霜月かよ子シリーズ

C-blossom-case729-〈全2巻〉

BFラブ・コレクション

まっすぐに純愛

この恋に必死です！

Cover Design : Yasushi HISAMOCHI (hive)
Seibo TSUCHIHASHI (hive)

bunkoh Comica BETSUFURE

C-blossom case729 II

原作・福井晴敏
漫画・霜月かよ子

KCDX2112

C-blossom case729 II

原作・福井晴敏
漫画・霜月かよ子

講談社

防衛庁の汚[illegible]事件に端を発した
秘密組織「ダイ[illegible]の消滅指令。
女子高生・松宮[illegible]は、その身柄を
機動グループに[illegible]ることになった。
そして、香奈を守[illegible]役を命じられた工作員・
如月行は、たった[illegible]で闘いを挑む……。
「亡国のイージス」オリジナルアナザーストーリー、
衝撃のクライマック[illegible]

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福井晴敏シリーズ

講談社文庫

Twelve Y.O.

亡国のイージス〈上・下〉

川の深さは

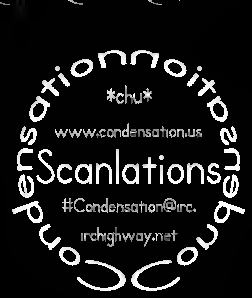
終戦のローレライ〈全4巻〉

単行本

6ステイン

ローレライ、浮上

MANGA: SHIMOTSUKI KAYOKO
STORY: FUKUI HARUTOSHI



C-blossom -case729- #3

scanned >|< Vandorguard
translated >|< Kalondel
edited >|< galiano
edited >|< Voo
QC'ed >|< Kalondel
QC'ed >|< Vandorguard

STORM IN HEAVEN
www.storminheaven.net

C-blossom

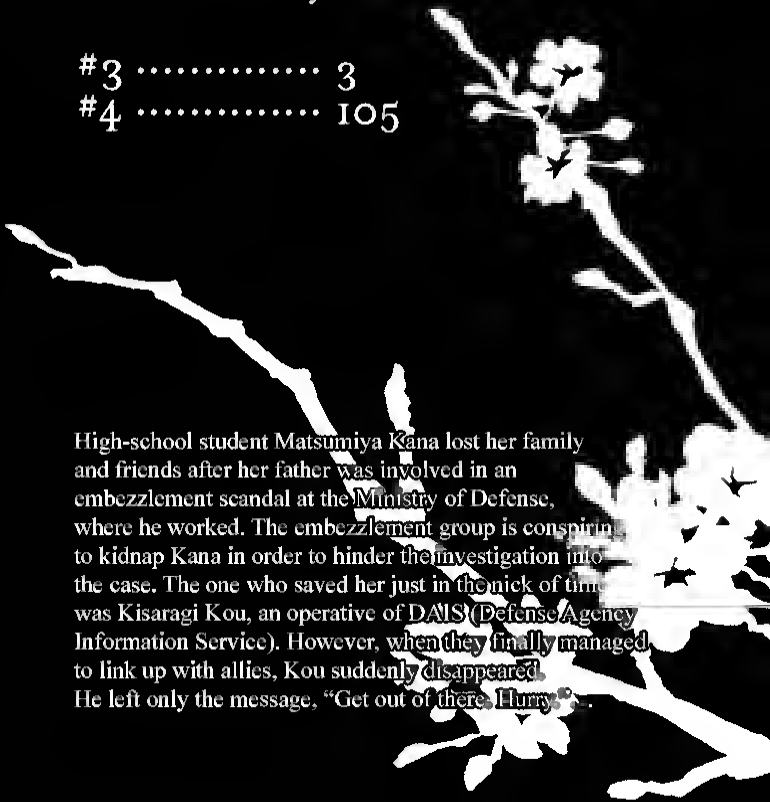
case729

II

C-blossom <case729>

Story: Fukui Harutoshi
Art: Shimotsuki Kayoko

#3 3
#4 105



High-school student Matsumiya Kana lost her family and friends after her father was involved in an embezzlement scandal at the Ministry of Defense, where he worked. The embezzlement group is conspiring to kidnap Kana in order to hinder the investigation into the case. The one who saved her just in the nick of time was Kisaragi Kou, an operative of DAIS (Defense Agency Information Service). However, when they finally managed to link up with allies, Kou suddenly disappeared. He left only the message, "Get out of there. Hurry."

case729
C-blossom #3

THERE IS A KEY TO THE CONSPIRACY THAT WILL MOST LIKELY MAKE THE MINISTRY OF DEFENSE, AND EVEN JAPAN ITSELF, TREMBLE.
AND THAT KEY IS ME—

Get out of there. Hurry.

MATSUMIYA KANA, HUH... IT REALLY IS TOO MUCH OF A BURDEN FOR A 17-YEAR-OLD TO CARRY.
AFTER HER FATHER'S ARREST, HER MOTHER WENT TO LIVE AT HER GRANDPARENT'S HOUSE, AND SHE WAS TRANSFERRED TO A BOARDING SCHOOL.

MATSUMIYA NAOYUKI HAS A PERSONAL CONNECTION TO THE "RAT", THE SAME AS THE FORMER COMMISSIONER OF INTERNAL AFFAIRS WHO COMMITTED SUICIDE.
MATSUMIYA WOULD TELL US EVERYTHING HE KNOWS.
IN TRUTH, THE GIRL'S LIFE IS IN DANGER. IF WE CAN JUST GUARANTEE HER SAFETY NOW...
THERE'S NO WAY THE TWO OF THEM WERE JUST DOING IT FOR THEIR OWN PERSONAL GAIN.
BUT WHY IS IT THAT HE'D GO SO FAR AS TO TAKE HIS OWN LIFE TO PROTECT IT?
...THAT'S RIGHT, ICHII. THE DECEASED COMMISSIONER WAS YOUR SUPERIOR OFFICER.

SO I HEARD.
...THAT'S WHY IT WAS SO HARD WHEN HE WAS EXPOSED AS ONE OF THE "RATS".
...HE SAVED MY LIFE.
BUT...
OUR DEPARTMENT HAS BEEN VIABLE DUE TO EMBEZZLING... I WONDER IF WE SHOULD REALLY TRY TO DESTROY THAT SYSTEM.
EVEN AS WE WORK TO EXPOSE THAT GROUP, I HAVE MY DOUBTS. IT'S THAT DEEP-ROOTED...

CLACK
EMBEZZLING IS EMBEZZLING.
hmph
HOWEVER, YOUNG GUYS LIKE ME HAVE OUR OWN WAY OF DOING THINGS.
I RECOG-NIZE MY IDEALISM.
YOU REALLY SEE THINGS IN BLACK AND WHITE...

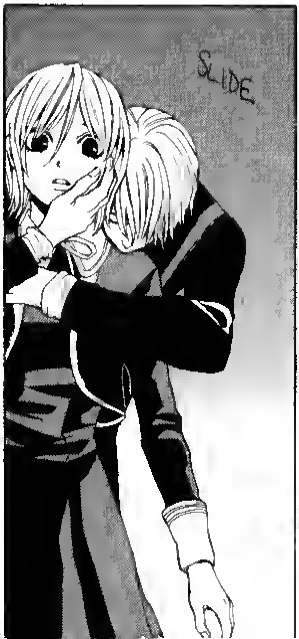
...DO YOU...
REALLY THINK YOU CAN WIN AGAINST THEM?
TO MAKE ENEMIES WITH THE SYSTEM THAT THE EMBEZZLEMENT GROUP HAS CONSTRUCTED...
blank

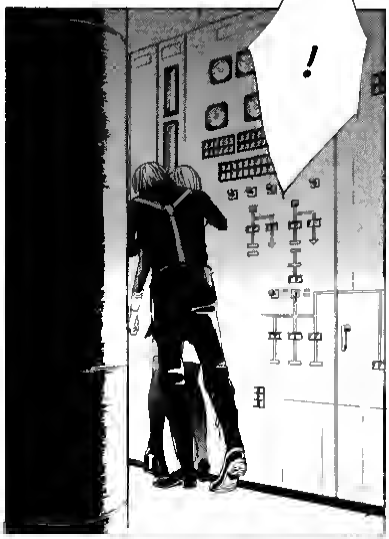
clack clack clack
A POWER OUTAGE!
chnk
NOW!
"WHEN THE LIGHTS GO OUT..."
dash
TAP TAP TAP

WOM
WOM
clack
clack
clack
"...HEAD TO THE AIR CONDITIONING ROOM IN THE BASEMENT."
"THERE'S A WAY OUT THROUGH THERE."
dash
KOU...!
KOU!

dash

wobble


SLIDE


!

SLIDE
LOOKS PAINFUL... IT'S SCAB-BED OVER.
MATSU-MIYA...
HOW SAD. WERE YOU HURT IN THAT EXPLOSION?
BUT...
I WONDER IF YOUR INJURY THIS TIME WILL HEAL UP SO NICELY?

SNAP
!
GRAB
UH.../
SLAM
CHNK

Pause
THE POWER OUTAGE IS HIS DOING, RIGHT?
GRIND
WHERE IS HE?
KOU...

WHERE ARE YOU?!
BANG
JUMP
BANG
BANG
BANG

BANG
BANG

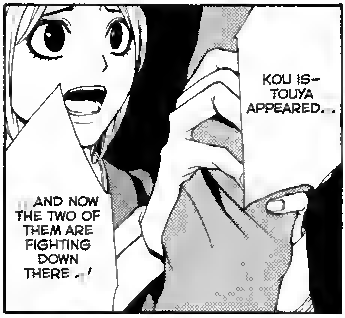
KOU!
GET OUT OF HERE!
BANG
BANG
RUN. HURRY!
BANG
BANG
THUD
CHNK
THUD

BUT...
BANG
GO!!
jolt
BANG
BANG
BANG

CLACK
CLACK
lean
BANG
BANG
CLACK
CLACK
huff
CLANG

IT'S HORRIBLE!

MATSUMIYA-KUN ARE YOU OKAY?!


KOU IS– TOUYA APPEARED..
AND NOW THE TWO OF THEM ARE FIGHTING DOWN THERE..!

I LEFT HIM THERE ...
BUT... BUT I WAS SO...
BUT YOU'RE NOT HURT?
WHAT SHOULD I DO...

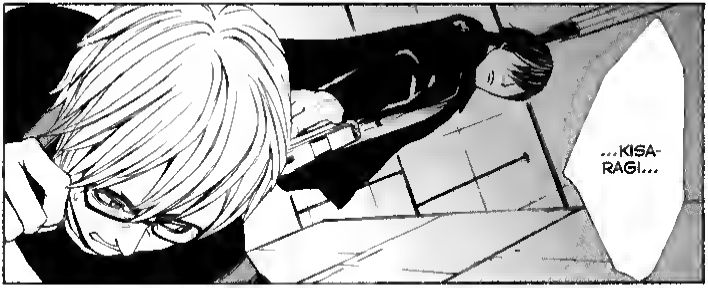
CALM DOWN.
PLEASE, HELP KOU...!

Pat
HELP HIM...!
BANG

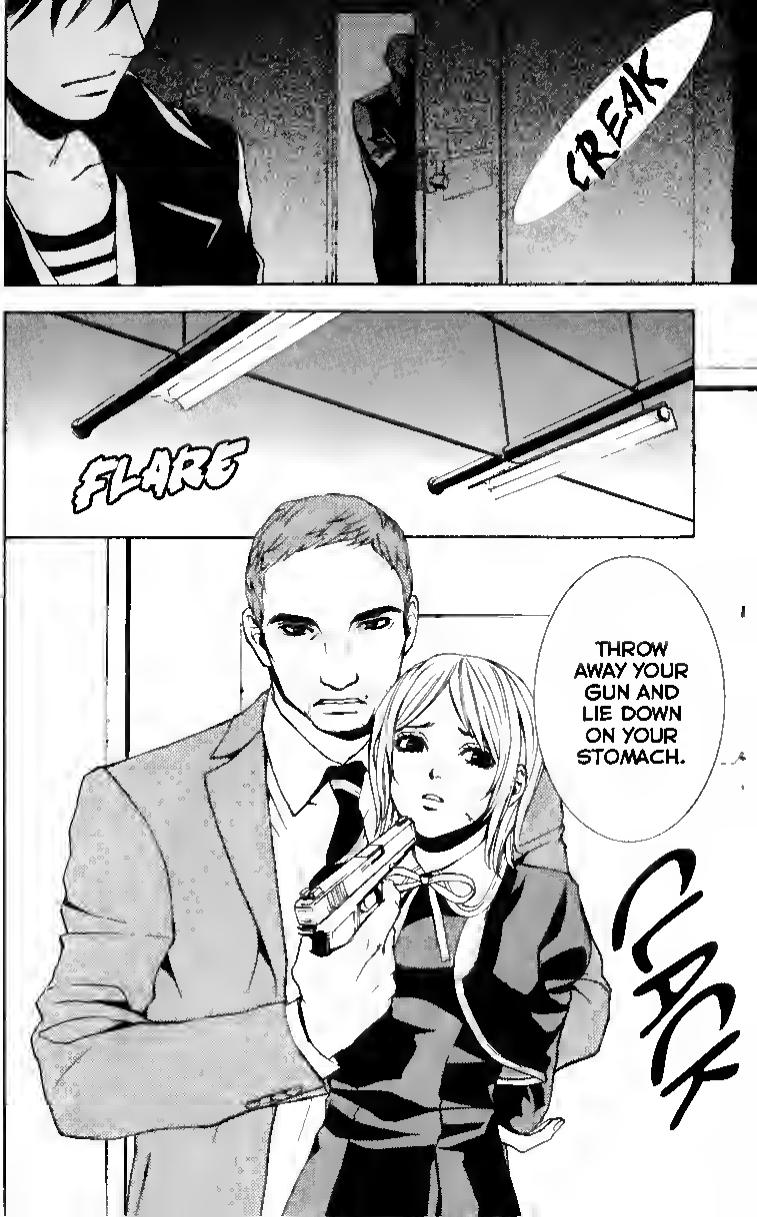
BANG
BANG
BANG
BANG
BANG
THUD
THUD

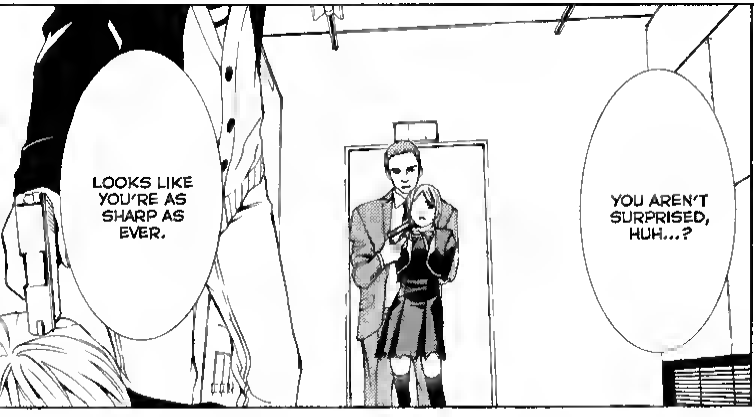
clatter
CLANG
...UH!
jump

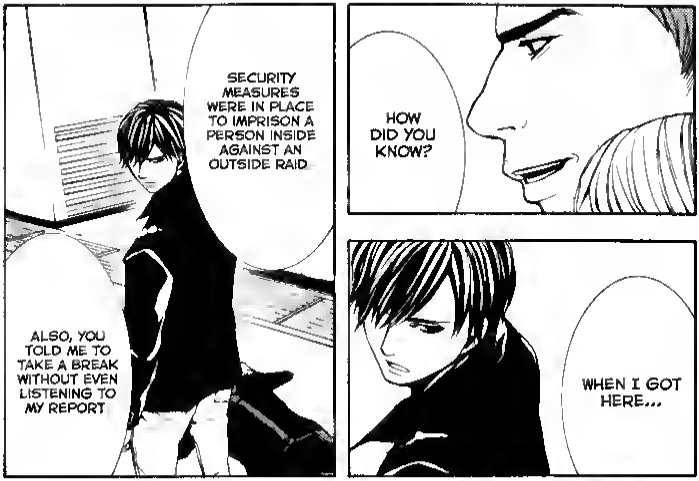
click


...KISA-
RAGI...

THAT'S FAR ENOUGH...
...KISARAGI.


CREAK
FLARE
THROW AWAY YOUR GUN AND LIE DOWN ON YOUR STOMACH.
CLICK

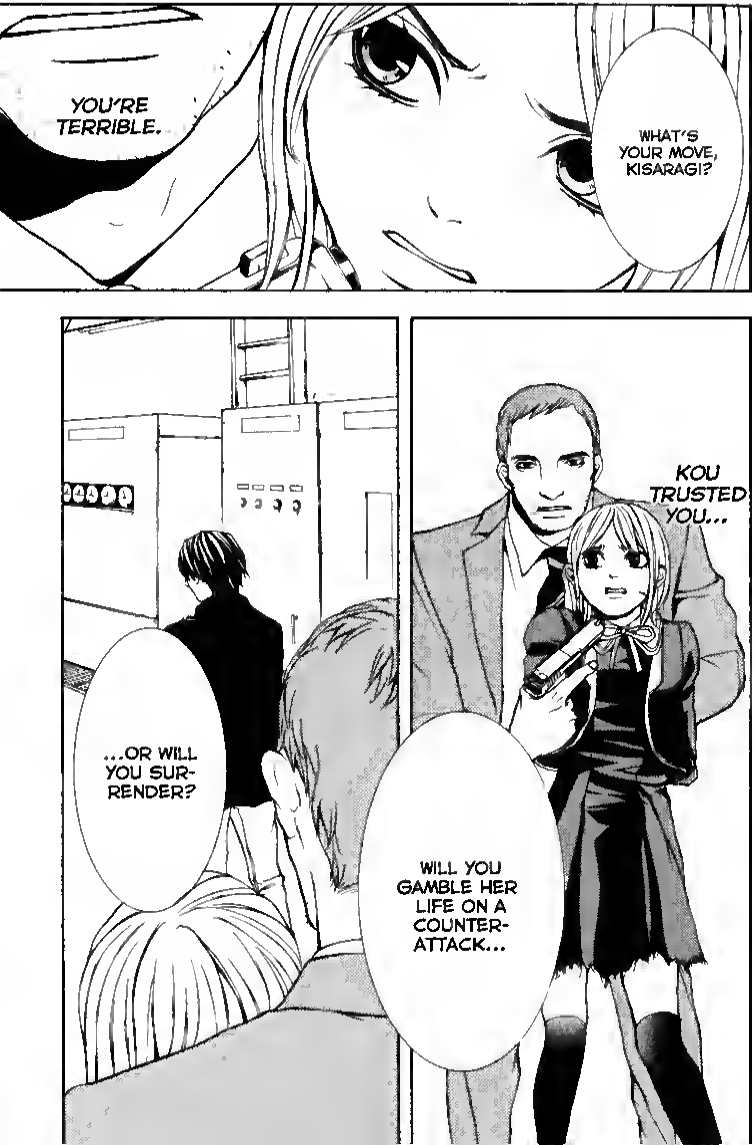

LOOKS LIKE YOU'RE AS SHARP AS EVER.
YOU AREN'T SURPRISED, HUH...?

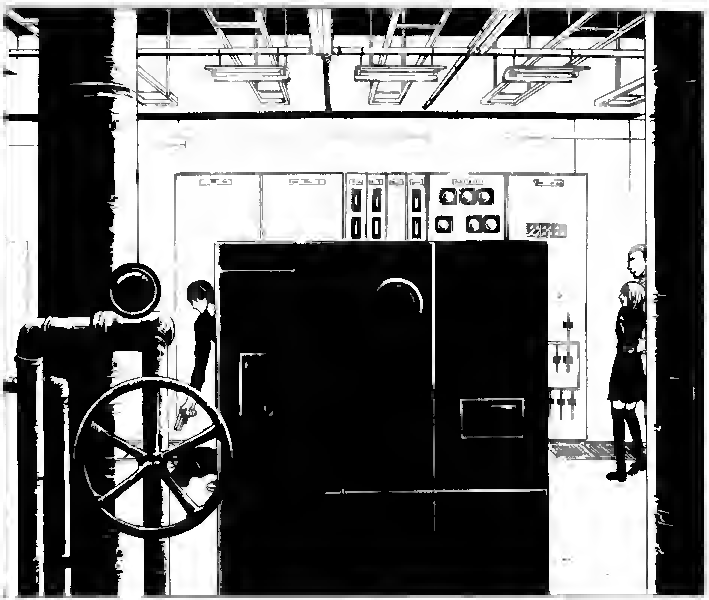

SECURITY MEASURES WERE IN PLACE TO IMPRISON A PERSON INSIDE AGAINST AN OUTSIDE RAID.
ALSO, YOU TOLD ME TO TAKE A BREAK WITHOUT EVEN LISTENING TO MY REPORT.
HOW DID YOU KNOW?
WHEN I GOT HERE...

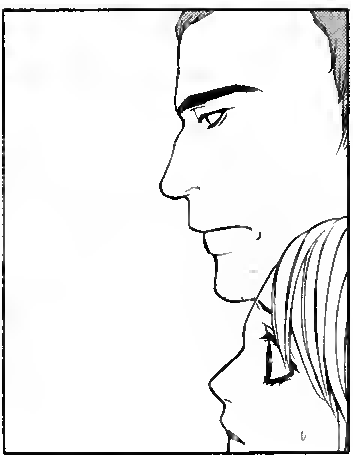
THE INSTRUCTOR I KNOW ISN'T THAT EASY-GOING.

IS THAT ALL?
THE COMMISSIONER OF INTERNAL AFFAIRS TOLD ME...
THAT HE HAD PERSONALLY REQUESTED ME FOR THIS TASK FORCE.
YET YOU HAD CONTRADICTED THAT WHEN YOU SAID YOU'D GOTTEN ME THIS ASSIGNMENT ALL ON YOUR OWN.
I SEE...
THEN YOU MUST HAVE MET THE COMMISSIONER.

...THAT WAS WHEN I FIRST REALIZED
...THE LIE ON YOUR FACE.
SORRY I LET YOU DOWN, BUT...
TUG
THIS IS HOW THINGS STAND.

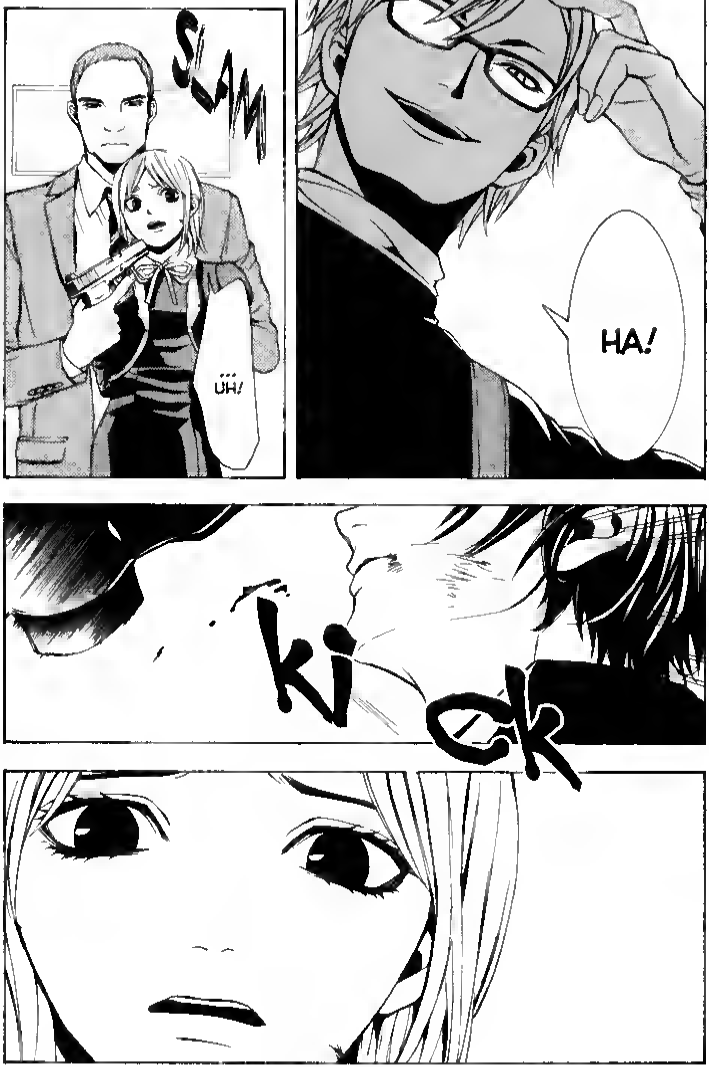

YOU'RE TERRIBLE.
WHAT'S YOUR MOVE, KISARAGI?
KOU TRUSTED YOU...
WILL YOU GAMBLE HER LIFE ON A COUNTER-ATTACK...
...OR WILL YOU SUR-RENDER?





CLATTER
SITS

KOU...
...HOW NAÏVE.
FUMP
SL
AM


SLAM
...UH!
HA!
kick

STOP IT...!
DOES IT HURT HERE?
ARE YOU WOUNDED?
PRESS
Jolt
SLAM
!

GRIND
GOOD TO KNOW.
clench
COUGH
COUGH
STOP IT AL-READY !!

COM-
MISSIONER
ATSUMI, IT'S
FROM TAKAGI
ICHII.

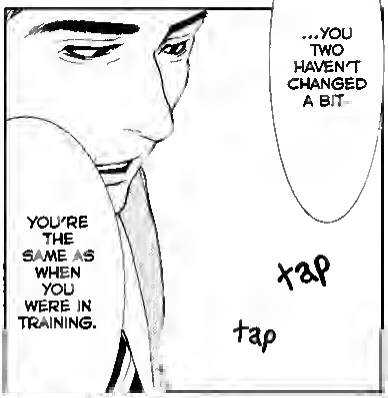
IS
MATSUMIYA
KANA UN-
HARMED?
She's fine, but I
think we should
postpone her
transfer to
headquarters

I SEE...
The enemy failed
to capture her
but I can't deny
the possibility
that the "rats"
found out about
your actions and
have pinpointed
this location

Since I don't know who's on our side, I won't send reinforcements
IF MATSUMIYA MAKES HIS CONFESSION, WE WILL HAVE NO NEED OF THE TARGET.
IT WON'T BE MUCH LONGER, NOW.
WE'LL HOLD OUT HERE UNTIL THEN.

Understood
Then I'll come to get her tomorrow evening, as planned
YES, SIR. BE CAREFUL...
BEEP
...ARE YOU IN PAIN?
I DID TELL TOUYA TO TAKE IT EASY ON YOU.

DON'T WORRY, I'VE PUT TOUYA ON STANDBY IN ANOTHER ROOM.
I DON'T KNOW WHAT HE'D DO IF I LEFT YOU WITH HIM.


...YOU TWO HAVEN'T CHANGED A BIT.
tap
tap
YOU'RE THE SAME AS WHEN YOU WERE IN TRAINING.

THAT'S CHILDREN FOR YOU.
IF NO ONE ACKNOWL-EDGES YOU, YOU CAN'T LIVE.
I SUPPOSE HE'S CON-STANTLY DOGGED BY THE FEAR THAT HE'LL BE CAST ASIDE IF HE DOESN'T EXCEL.
HOW-EVER...
...HE COULDN'T BECOME NUMBER ONE.

CLICK
Flare
NO ONE WOULD ACKNOWLEDGE HIS WORTH.
YOU WERE THE ONE WHO KEPT HIM DOWN.

HONESTLY, OUR YOUNG NEW COMMISSIONER HAS MADE A MESS OF THINGS.
IF HE'D HAVE LEFT EVERYTHING TO ME FROM THE START, THERE NEVER WOULD HAVE BEEN A NEED TO RESORT TO THIS KIND OF THING.
JUST ONE WORD FROM COMMISSIONER ATSUMI MESSED IT ALL UP.
THE PLAN WAS TO FEIGN THE INVESTIGATION AND EXPOSURE OF THE EMBEZZLEMENT GROUP WHILE QUIETLY DISPOSING OF THE EVIDENCE...

...WHO EXPOSED MATSUMIYA.
NOT AFTER HE BROUGHT IN KISARAGI KOU...
THERE'S NO WAY WE'LL BE ABLE TO WIN HIM OVER TO OUR SIDE.
HUH...?
HE'S THE ONE...
...RESPONSIBLE FOR THE MISERABLE SITUATION YOU'RE IN.
OH, YOU HADN'T HEARD ABOUT THAT?

DO YOU STILL BELIEVE IN HIM, EVEN NOW?
...HEY.
WHY DO YOU HATE HIM SO MUCH?

WEREN'T YOU FRIENDS?
heh heh
FRIENDS?

KISARAGI WAS ONLY 16 WHEN HE BECAME THE FRONTRUNNER AT THE DAIS TRAINING CAMP.

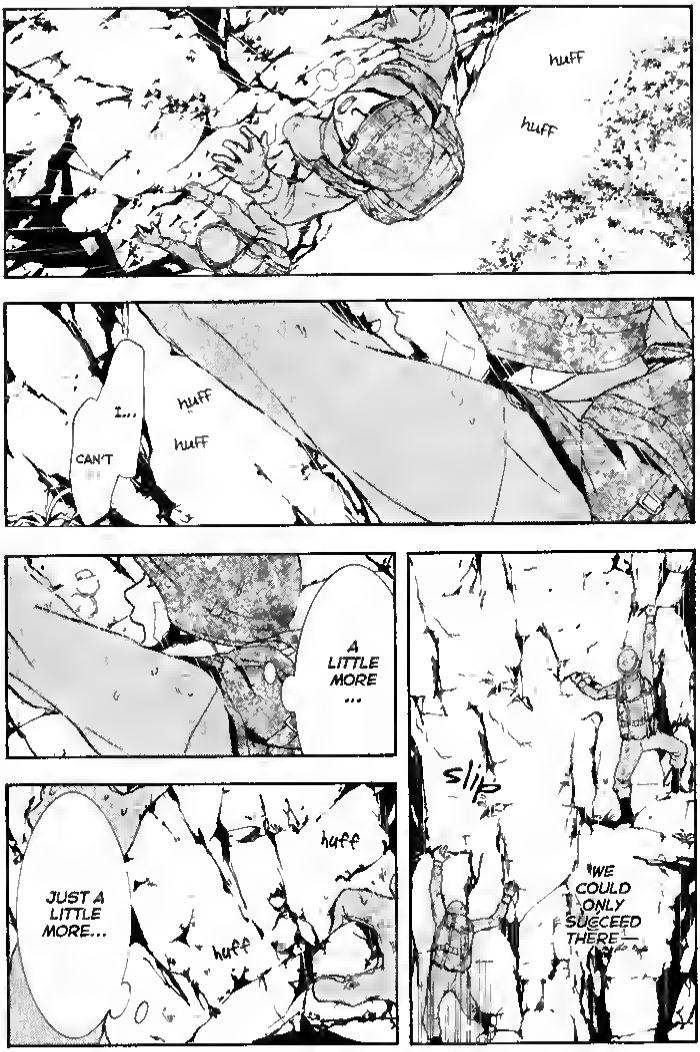
I DON'T WANT TO DO THIS ANYMORE.
tug
NO!
NO...!

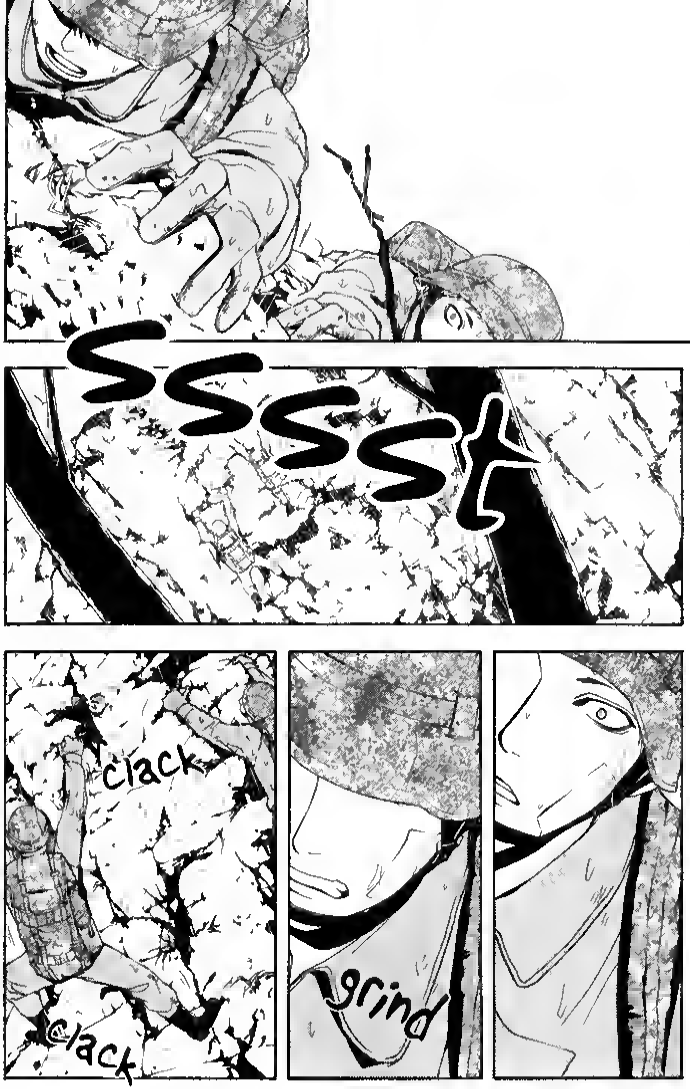
SNAP
I DON'T WANT TO STAY HERE ANY-MORE!
TAP
TAP
TAP
OUR ENVIRONMENT WAS LIKE EVERYONE ELSE'S.
YOU KIDS HAVE ONE OF TWO CHOICES.
YOU CAN DIE HERE, OR YOU CAN BECOME MORE THAN HUMAN. WHICH WILL IT BE?
WERE OUR CIRCUM-STANCES TRAGIC?

WE WERE GATHERED BY DAIS AND KEPT THERE.

click

FASTER!
THE LAST ONE UP HAS TO CLIMB IT AGAIN!


huff
huff
I...
CAN'T
huff
huff
A LITTLE MORE ...
slip
"WE COULD ONLY SUCCEED THERE—
JUST A LITTLE MORE...
huff
huff


SSSSt
clack
clack
grind

clatter
huff
huff
huff

...
THERE ARE MORE BURIED! KEEP UP THE SEARCH!
INSTRUCTOR...
INSTRUCTOR!
SSSSt
IT'S NUMBER 7, KISARAGI...! HE'S STILL BREATHING!

KISARAGI!
scrape
scrape
PULL
IT'S PITCH BLACK...
YOU GUYS, HELP ME!
yank

clatter

ARE YOU OK, KISARAGI?!
twitch
...THAT'S HOW IT'S ALWAYS BEEN.
HURRY AND CALL IN THE MEDIC...!

HE'S ALWAYS IN FRONT OF ME.

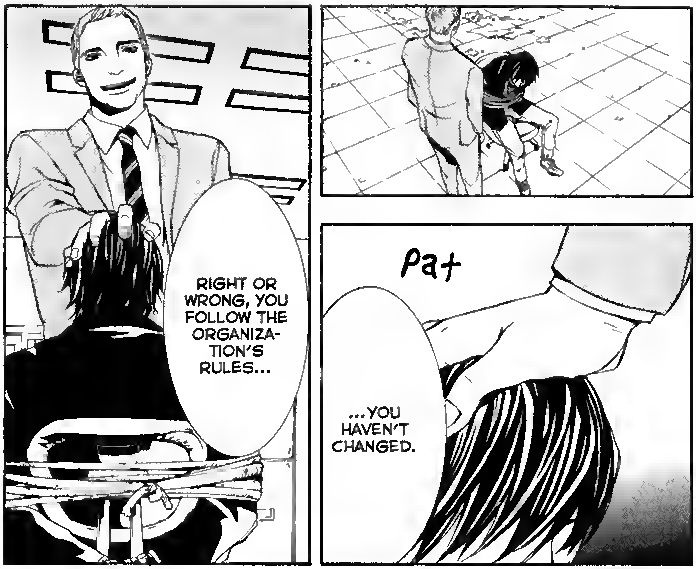
...HE GETS IN THE WAY, SO THE LIGHT CAN'T SHINE ON ME...

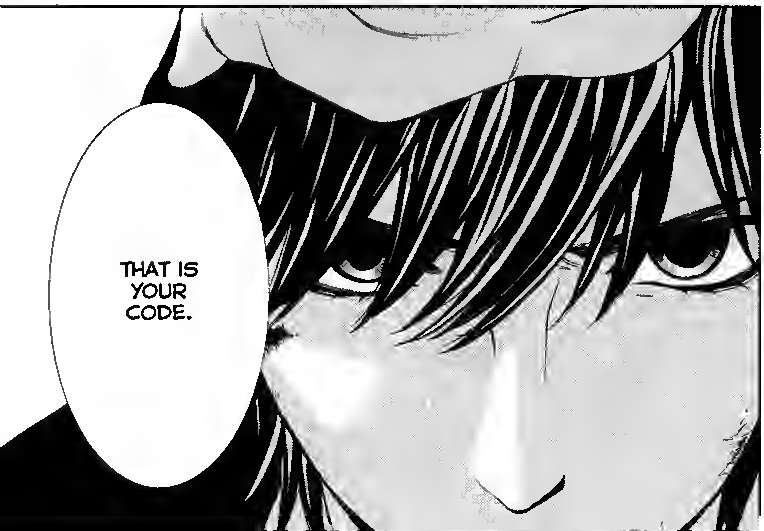
FROM THIS POINT FORWARD, DAIS...
...MUST BECOME AN ORGANIZATION THAT CAN STAND UP EQUALLY IN THE WORLD OF POLITICS AS WELL AS THE MILITARY.
BUT ATSUMI DOESN'T SEE THAT.
Swipe

EXPOSING THE EMBEZZLEMENT GROUP?
WHAT'LL HAPPEN WHEN THE FLOW OF MONEY DRIES UP?
WITH OUR LINKS TO THE POLITICAL WORLD SEVERED, DAIS WILL BE CRIPPLED
DOES THAT GIRL KNOW...
...THAT YOU WERE THE ONE WHO HANDED OVER HER FATHER?
...

creak
...WHAT WOULD YOU DO?
IF SHE DID, SHE'D NEVER HAVE GOTTEN SO ATTACHED TO YOU.
THOUGHT NOT.
WOULD YOU KEEP US DYING IN THE DARKNESS AS WE HAVE BEEN...
...OR WOULD YOU REINVENT THE ORGANIZATION AND HEAD OUT INTO THE SUNLIGHT?

IT DOESN'T MATTER.
ALL THAT'S NONE OF MY BUSINESS.
BUT...
IF THERE ARE PEOPLE PLOTTING TO OVERTHROW THE ORGANIZATION FOR THAT...
...THEN IT'S MY DUTY TO PREVENT IT AND REPORT THEM.


RIGHT OR WRONG, YOU FOLLOW THE ORGANIZATION'S RULES...
Pat
...YOU HAVEN'T CHANGED.


THAT IS YOUR CODE.

NO ONE MADE YOU DO IT.
YOU IMPOSED THAT CODE ON YOURSELF...

I WON'T DENY THAT IT'S THE SOURCE OF YOUR STRENGTH.

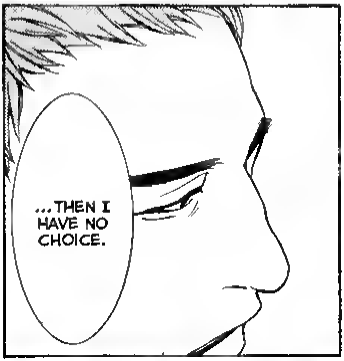
splash

HOWEVER, YOU ALSO CAN'T SAVE ANYONE WITH BELIEFS LIKE THAT.

AND YOU CAN'T FORGIVE THE CRIME OF PATRICIDE.
THAT HAS NOTHING TO DO WITH THIS!

KISARAGI.

WILL YOU REINVENT THE ORGA-NIZATION WITH US...
...OR WILL YOU GO DOWN WITH THAT MEANING-LESS CODE OF YOURS?
THIS IS YOUR LAST CHANCE.
CHOOSE.


...THEN I HAVE NO CHOICE.

WITH YOUR TALENT. THIS SHOULDN'T BE TOO DIFFICULT

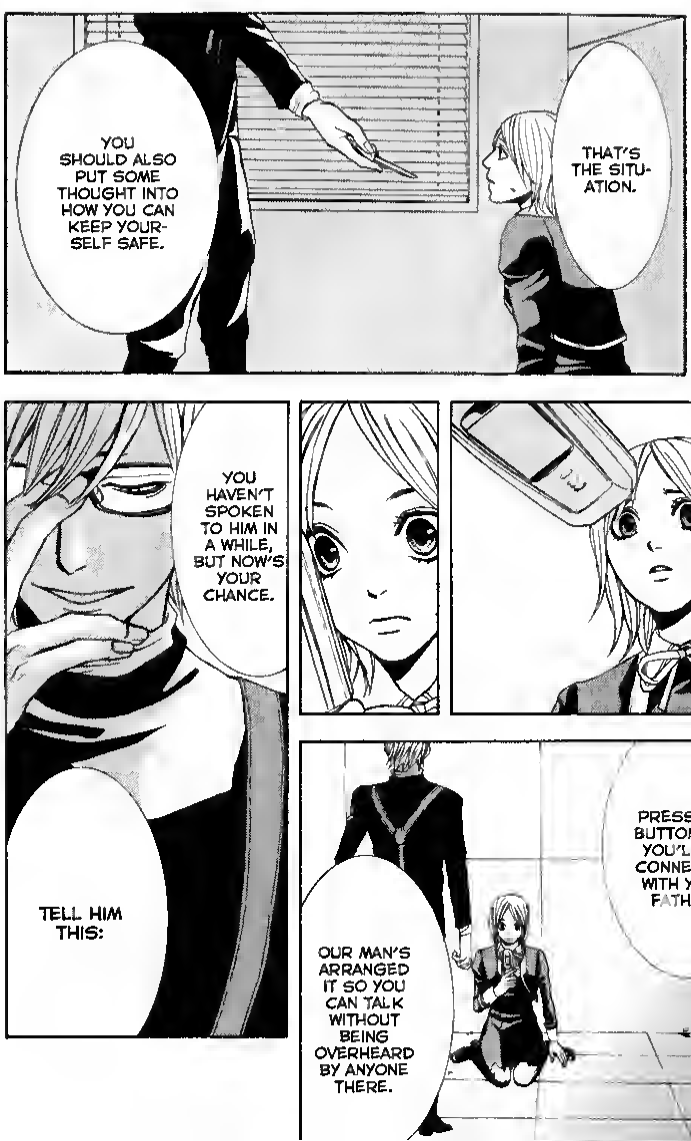
HOWEVER, ONCE YOU'VE COMPLETED IT, YOU HAVE MY WORD THAT I'LL LET YOU AND THE GIRL GO.
JOIN

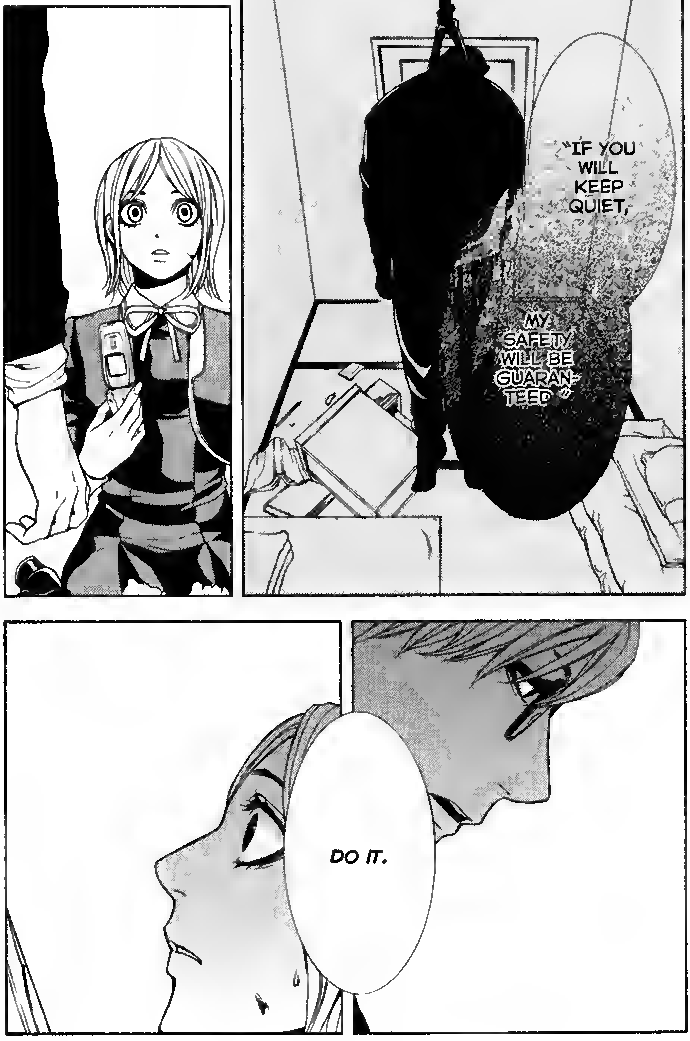
SLIP
I'LL GIVE YOU A MISSION YOU'LL BE SOMEWHAT RELUCTANT TO DO.

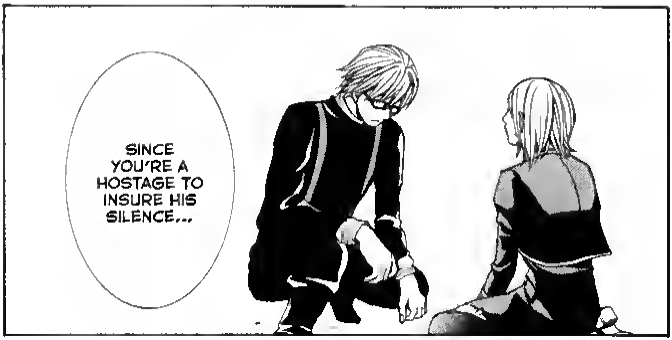
I MERELY NEED YOU TO REMOVE AN OBSTACLE FOR US.

ATSUMI, THE COMMIS-SIONER OF INTERNAL AFFAIRS.
HE'S YOUR TARGET.
PLAN...C?

C-BLOSSOM.
THE COMMISSIONER, WHOM I WAS SUPPOSED TO KILL, WILL BE BROUGHT DOWN BY KISARAGI...
HE WOULDN'T ...
...ON THE CONDITION THAT YOUR LIFE WILL BE SPARED.
I AGREE.
BUT, MY BOSS BELIEVES HE'LL DO IT.
THAT GUY ISN'T THAT NAIVE.

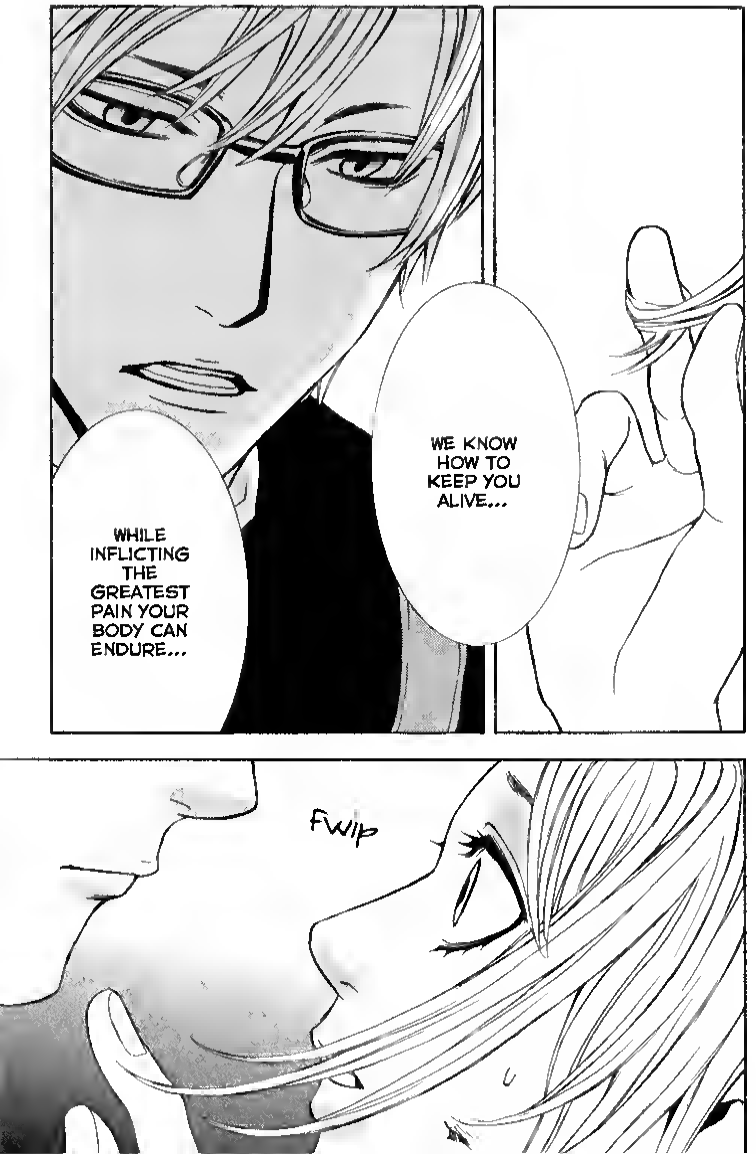

THAT'S THE SITUATION.
YOU SHOULD ALSO PUT SOME THOUGHT INTO HOW YOU CAN KEEP YOURSELF SAFE.
YOU HAVEN'T SPOKEN TO HIM IN A WHILE, BUT NOW'S YOUR CHANCE.
TELL HIM THIS:
PRESS THE BUTTON AND YOU'LL BE CONNECTED WITH YOUR FATHER.
OUR MAN'S ARRANGED IT SO YOU CAN TALK WITHOUT BEING OVERHEARD BY ANYONE THERE.


IF YOU WILL KEEP QUIET,
MY SAFETY WILL BE GUARANTEED.
DO IT.


SINCE YOU'RE A HOSTAGE TO INSURE HIS SILENCE...

...YOU MAY THINK THAT IT'D BE POINTLESS FOR US TO KILL YOU. YOU SHOULD THINK TWICE BEFORE UNDERESTIMATING US.

rustle

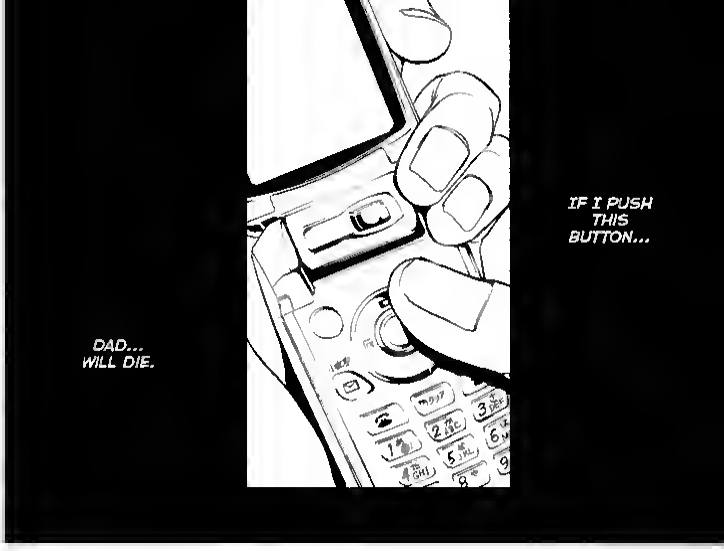

WE KNOW HOW TO KEEP YOU ALIVE...
WHILE INFLICTING THE GREATEST PAIN YOUR BODY CAN ENDURE...
FWIP

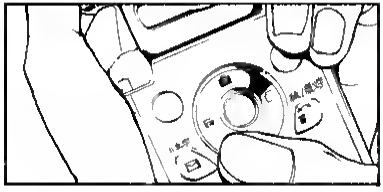
I DON'T WANT TO MAKE YOU LOOK AT ME LIKE THAT.

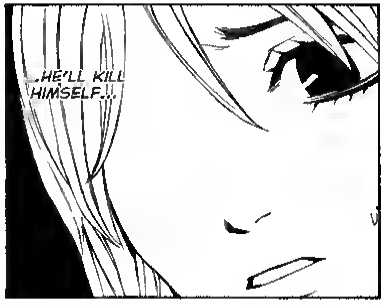
I DON'T WANT TO MAKE YOU WISH...
...THAT YOU'D DIED BACK THEN.

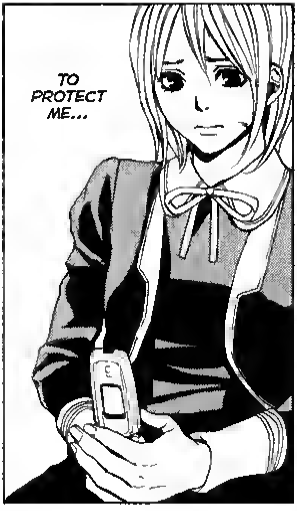
KISARAGI WON'T CO-OPERATE.

I KNOW THAT MUCH.
HE ISN'T THE TYPE OF GUY WHO'D ABANDON HIS CODE FOR SOME RANDOM GIRL.
CREAK


IF I PUSH THIS BUTTON...
DAD... WILL DIE.




...HE'LL KILL HIMSELF...!

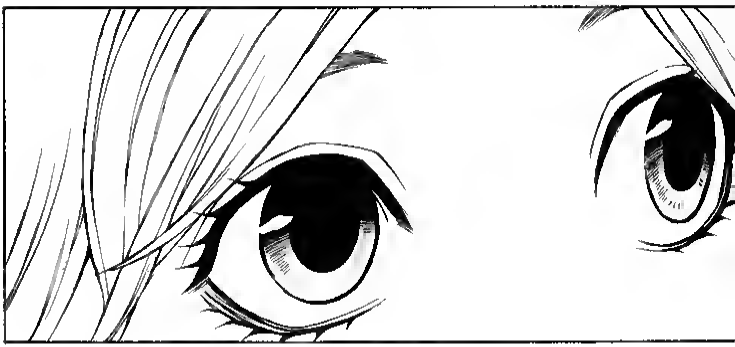

TO PROTECT ME...

ALL OF THIS IS BECAUSE OF DAD'S DECISIONS. IT'S HOW HE CHOSE TO LIVE.

HIS...
pause
IT'S HIS FAULT...

BECAUSE KOU...
IS THERE ANYTHING ELSE I CAN DO?
SO IF YOUR BOSS TOLD YOU TO KILL ME,
YOU WOULD?

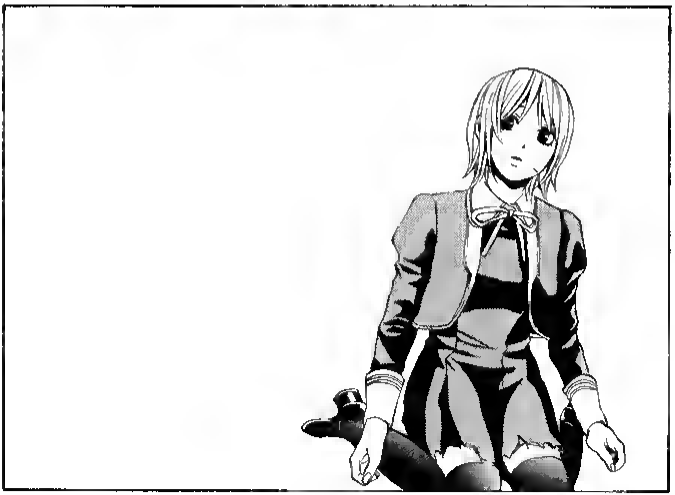
YES.
THAT'S MY...
...CODE.

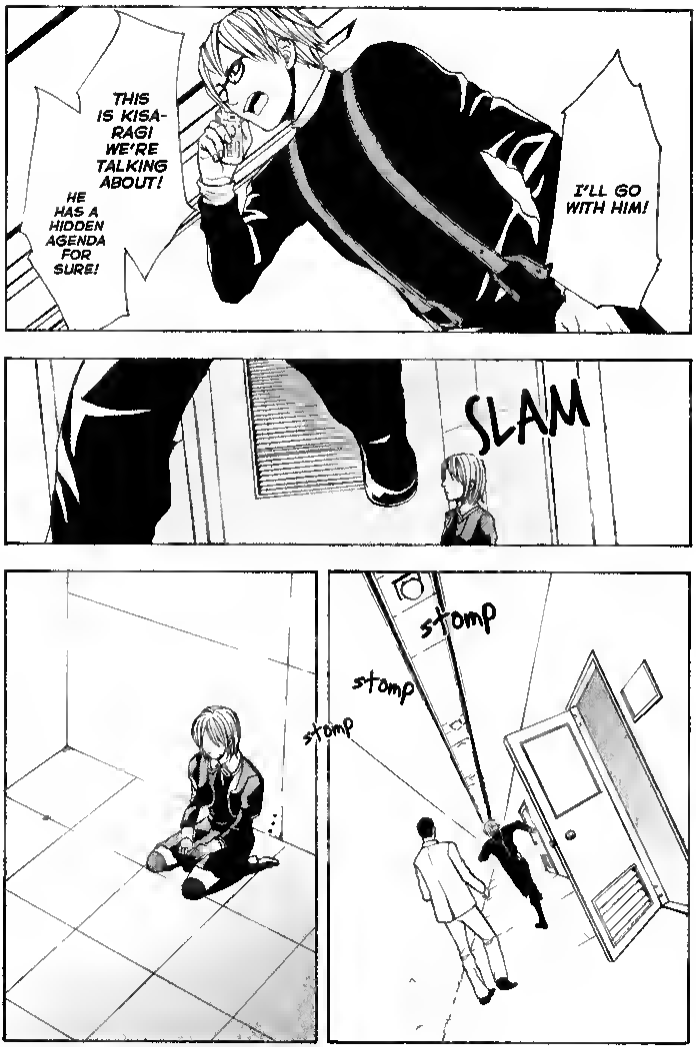


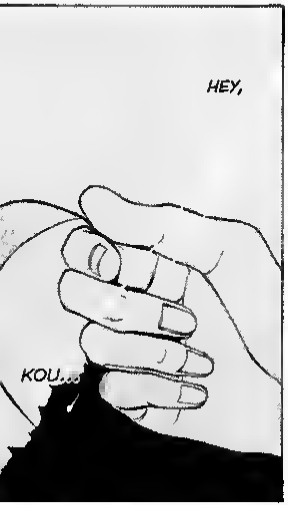
BRRRNN99
BRRRNN99
BRRRNN99
ANSWER IT.
BRRRNN99
tch

!
YES!
YES...
...HUH?

IMPOS-
SIBLE!
THERE'S NO WAY HE'D THROW IT ALL AWAY FOR THIS GIRL!




THIS IS KISA-RAGI WE'RE TALKING ABOUT!
HE HAS A HIDDEN AGENDA FOR SURE!
I'LL GO WITH HIM!
SLAM
stomp
stomp
stomp


HEY,
KOU...

COME WITH ME IF YOU WANT TO LIVE.

I...

...WANT TO LIVE.

TOKYO STATION
The bullet train depart ing for Hakata—
Stand within the white line.
whirrr
swsh
Urgent message.

The Commissioner of Internal Affairs Atsumi boarded a bullet train at 18 30 hours and was assassinated

The assassin, 729, also died there shot by a body-guard—

C-BLOSSOM -CASE729- #3/TIN
BROUGHT TO YOU BY
CONDENSATION + STORM IN HEAVEN/°BANG°

MANGA: SHIMOTSUKI KAYOKO
STORY: FUKUI HARUTOSHI

C-blossom -case729- #4

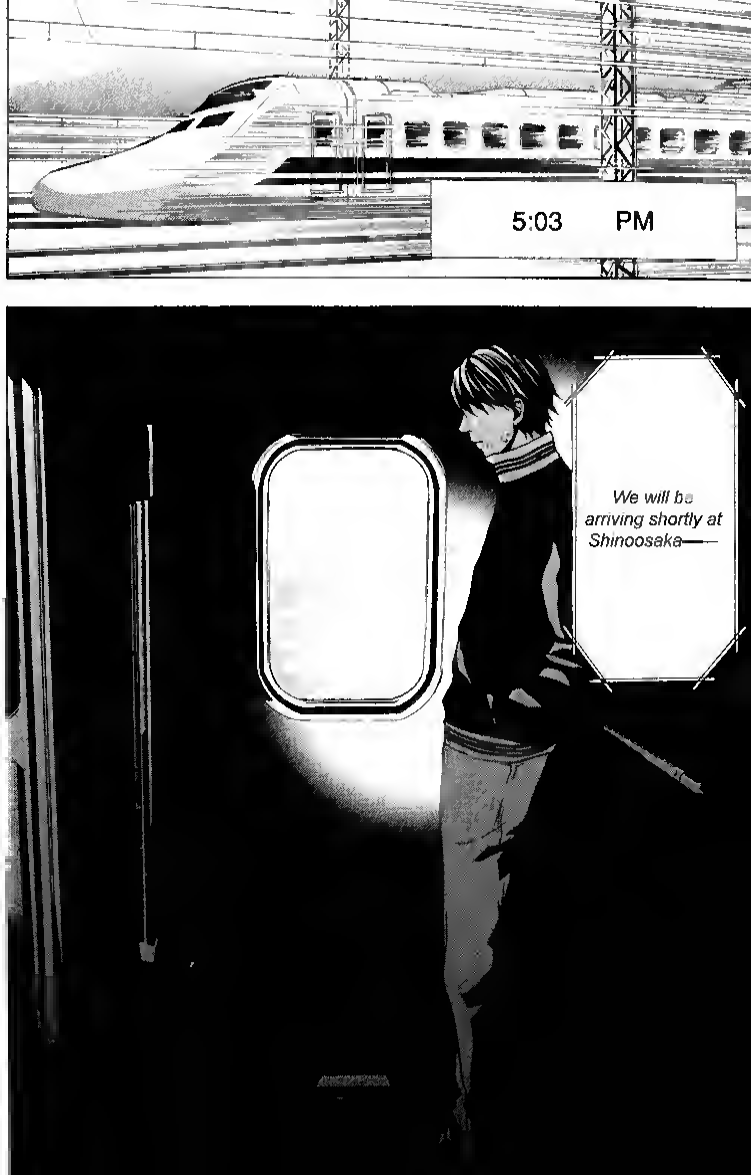
scanned >|< Vanderguard
translated >|< Kalondel
edited >|< Voo
QC'ed >|< Kalondel
QC'ed >|< galiano
QC'ed >|< Vanderguard

STORM IN HEAVEN
www.storminheaven.net

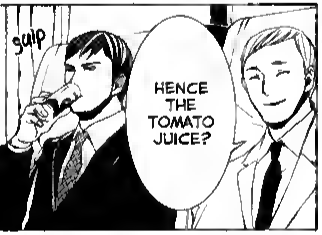
C-blossom

case729

#4

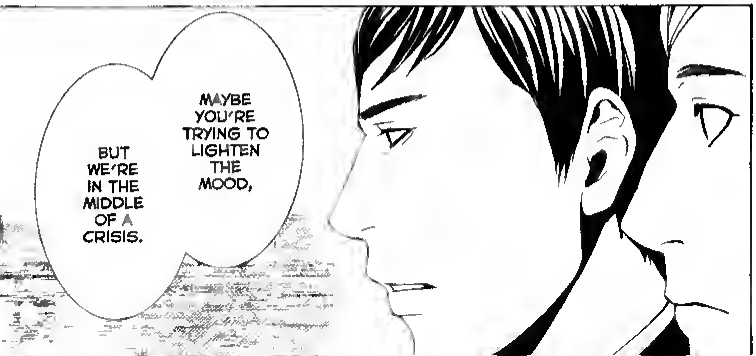

5:03 PM
We will be arriving shortly at Shinoosaka——

ssst
TOMATO
HUH?


sulp
HENCE THE TOMATO JUICE?

...DON'T LAUGH.

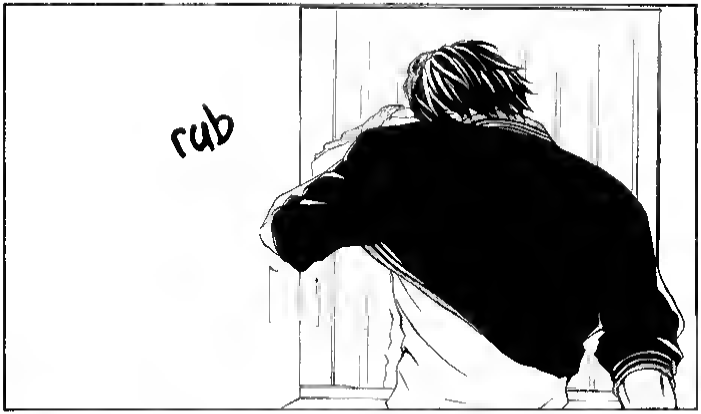
COMMIS-SIONER, DIDN'T YOU STOP DRINKING KALE JUICE?
he he
WELL, THE TASTE OF THAT STUFF ...


MAYBE YOU'RE TRYING TO LIGHTEN THE MOOD,
BUT WE'RE IN THE MIDDLE OF A CRISIS.

I MAY WANT TO FALL OVER AND GET SOME REST, BUT THERE ISN'T ANYONE WHO CAN STEP IN FOR ME.
swish
squeak
729 has entered the restroom

splash
splash
sssh
"ONCE YOU'VE DONE SO, YOU HAVE MY WORD THAT I'LL LET YOU AND THE GIRL GO."
"I MERELY NEED YOU TO REMOVE AN OBSTACLE FOR US."
pause

ssst


rub

swish

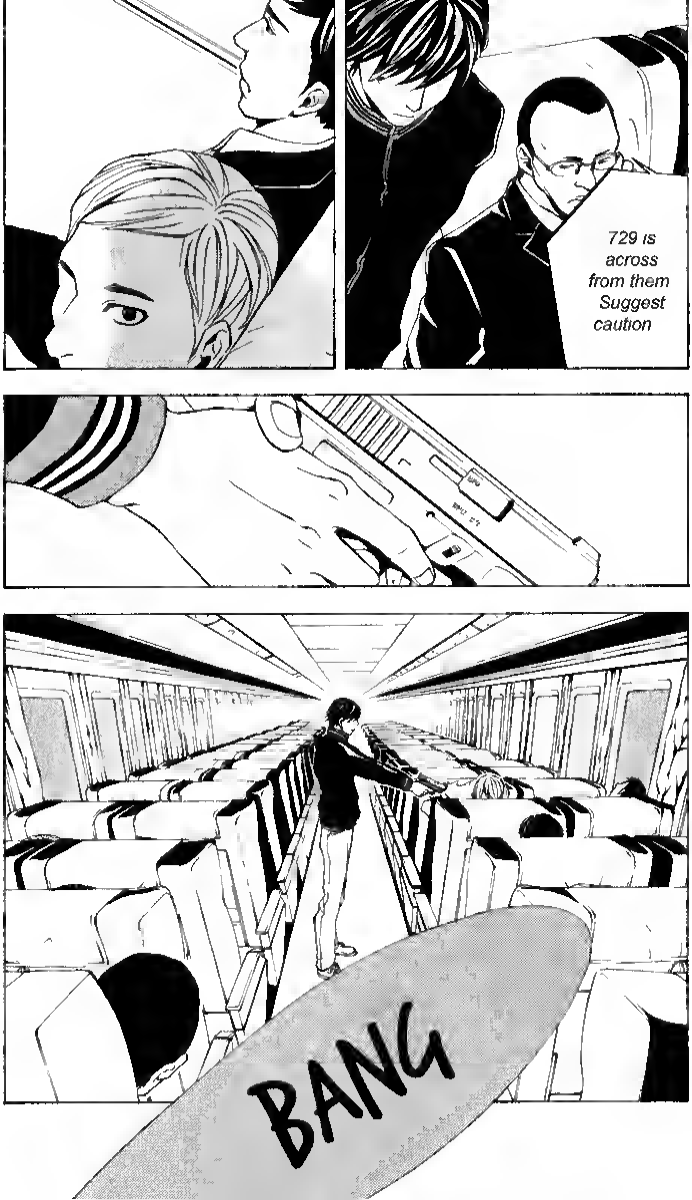
clack

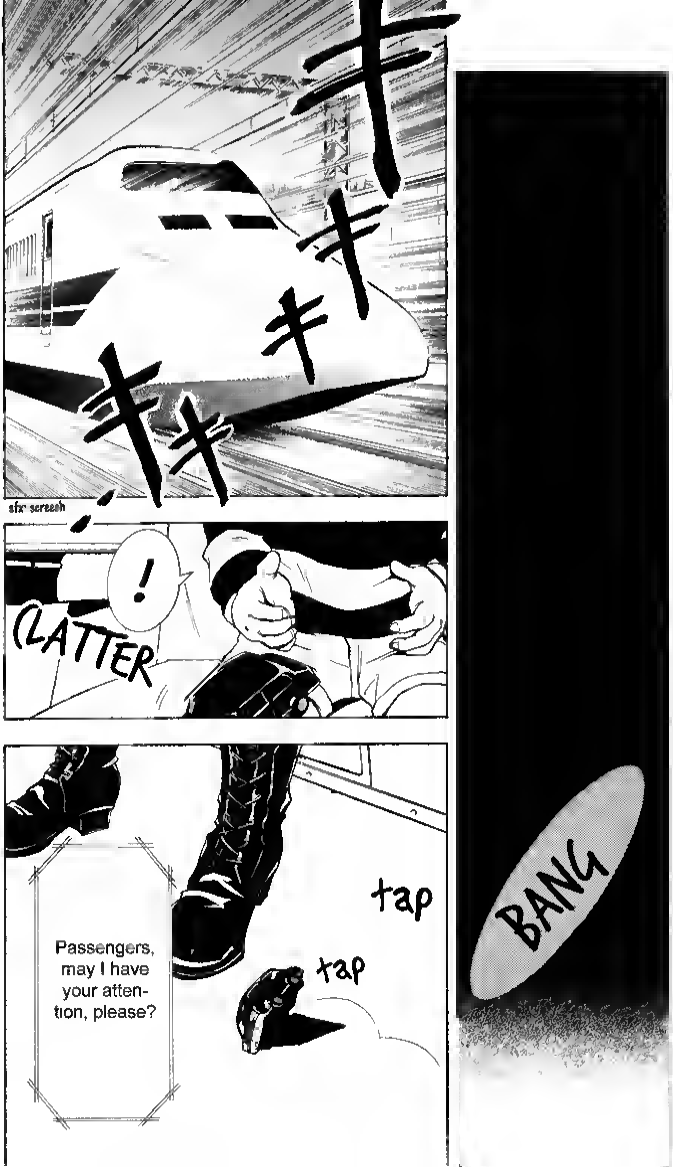
tap
turn
!
tap

tap
tap
tap

tap
tap
tap
729 did not make contact
No evidence that the target noticed him
The operation will commence as planned when the target exits the train and his body-guard formation is disrupted
huff

6:24 PM
stand
We will be arriving shortly at Hiroshima—
clack
squeak


729 is across from them Suggest caution
BANG


sfx: screech
!
CLATTER
BANG
tap
tap
Passengers, may I have your attention, please?

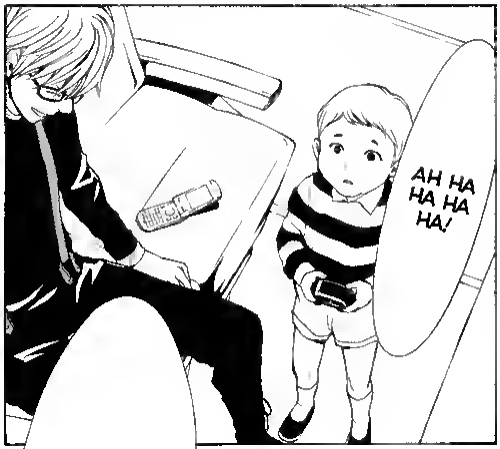
OH, NO, chatter
WHAT IS IT?
is due to an incident on the train ahead of us
The sudden stop just now...
HUH...
As a result we are currently—
chatter
WHAT KIND OF INCI-DENT?
beep

AH HA HA HA!
AH HA HA HA HA!
AH HA HA HA HA!

*MISSION COMPLETE. KISARAGI IS DEAD.
IT APPEARS A BODYGUARD SHOT HIM TO DEATH."
HE ACTUALLY DID IT...
HE... DID IT.

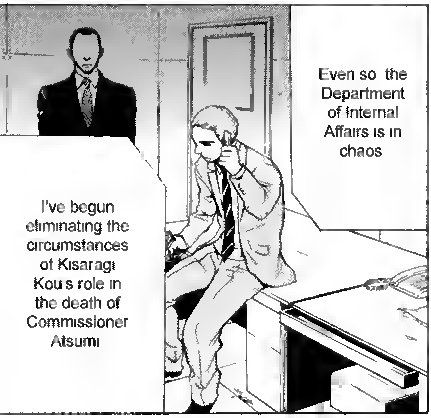
HA HA
HA HA...

HE HE
HE HE...

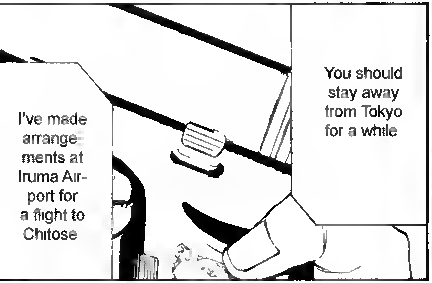

AH HA
HA HA
HA!

AH HA
HA HA
HA HA!

HA HA...!
I'M SURE I WOULD'VE BEAT HIM IF WE'D GONE HEAD TO HEAD.


I've begun eliminating the circumstances of Kisaragi Kou's role in the death of Commissioner Atsumi
Even so the Department of Internal Affairs is in chaos

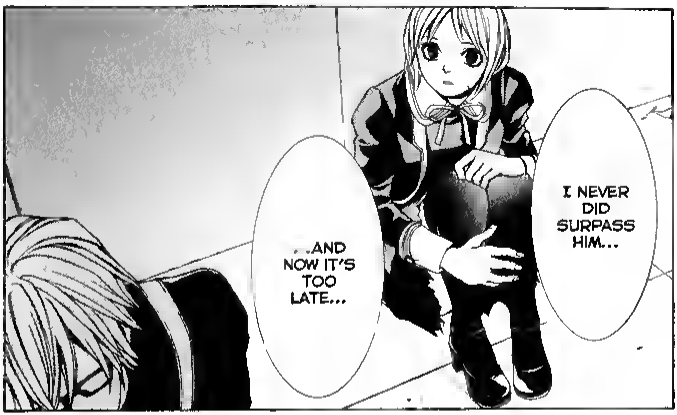
SO, WHAT HAPPENED WON'T HANDICAP THE ORGANIZATION...?
NO. RATHER, WE DID WHAT HAD TO BE DONE FOR THE GOOD OF THE ORGANIZATION.

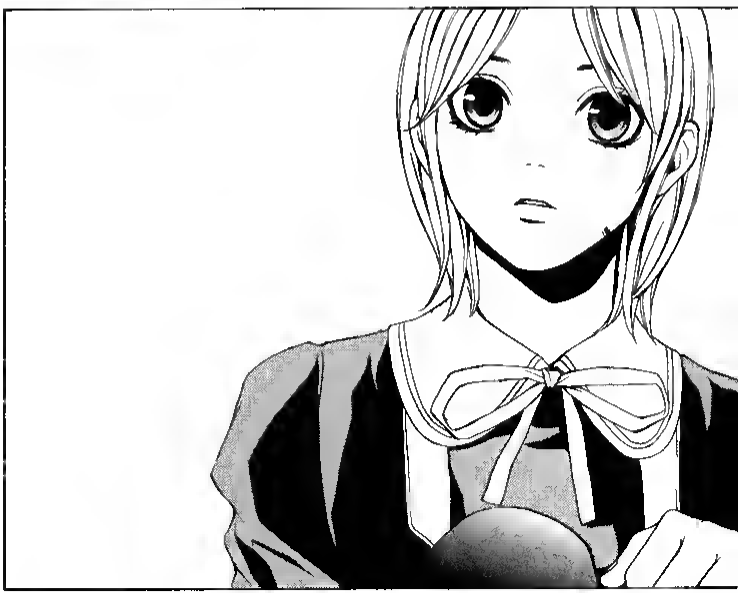

I've made arrangements at Iruma Airport for a flight to Chitose
You should stay away from Tokyo for a while

UNDERSTOOD.
On your way there, use the girl to silence Matsumiya.

BANG
KOU!
Ah!

ARE YOU AWAKE?
IS...
IS KOU REALLY DEAD?
click
THE OBSERVATION TEAM REPORTED BOTH KISARAGI'S AND THE COMMISSIONER'S DEATH. THERE'S NO DOUBT ABOUT IT.
I DON'T UNDER-STAND...
...WHY HE WOULD GO THROUGH WITH IT...


I NEVER DID SURPASS HIM...
...AND NOW IT'S TOO LATE...

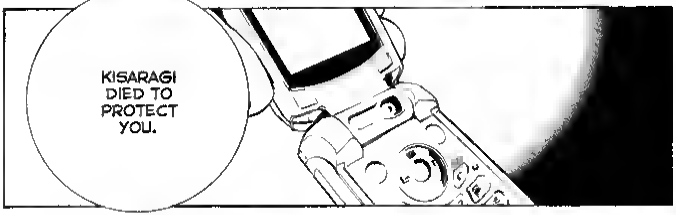


ROAR
ROAR
ROAR

whiirrrrrrr
whiirrrrrrr
whiirrrrrrr
clunk

sfxs: voom
sfx: roar

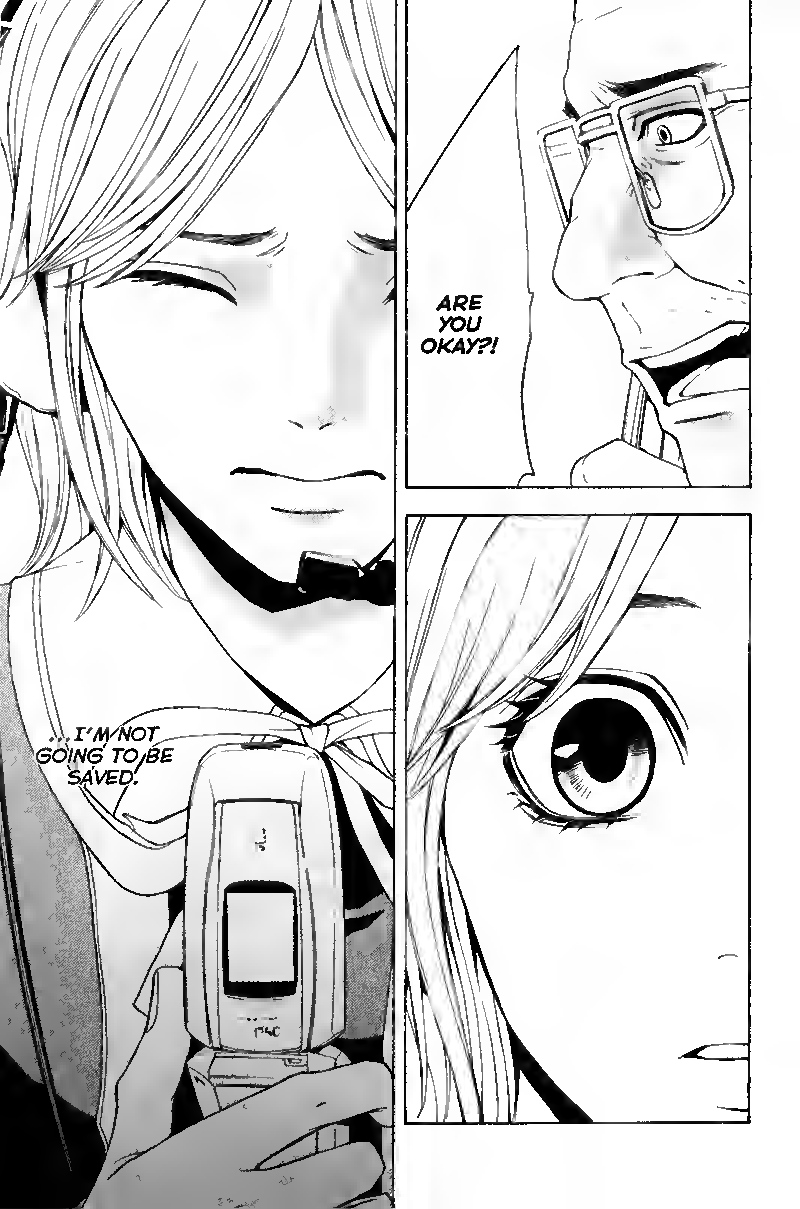
ゴオオオオ
WE'LL CONNECT TO YOUR FATHER VIA SATELLITE.


KISARAGI DIED TO PROTECT YOU.

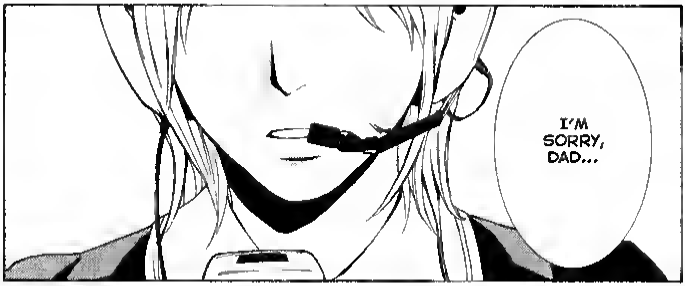
YOU SHOULD LOOK OUT FOR YOURSELF.
DON'T LET HIM HAVE DIED IN VAIN.

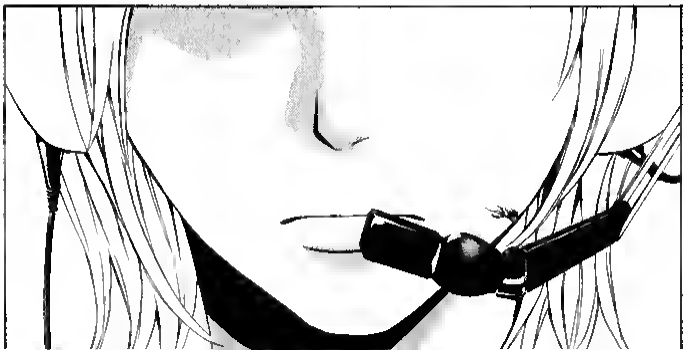
ONCE HE STOPS TALKING,
YOUR FATHER'S HONOR WILL ALSO BE RESTORED.
BEEP

DAD...
zzst
zzst
zzst
zzst
BBBBZZT
Where are you?
click
Kana?!


ARE YOU OKAY?!
...I'M NOT GOING TO BE SAVED.

AFTER ALL THAT'S HAPPENED, NO ONE...
...IS GOING TO BE SAVED


I'M SORRY, DAD...



DAD...
"BECAUSE I WANT TO BE HUMAN FOR THE REST OF MY LIFE..."
...DON'T WORRY ABOUT ME!
grab
TELL THEM EVERY-THING YOU KNOW TO REDEEM YOUR-SELF...!
yank
THAT'S ENOUGH!
WE'RE ALL...! FATHER AND I...

grin
DO YOU WANT TO DIE?!
BUT... I DON'T WANT TO GIVE IN.
...AND KOU... ARE DEAD.
"I CAN'T RUN AWAY."

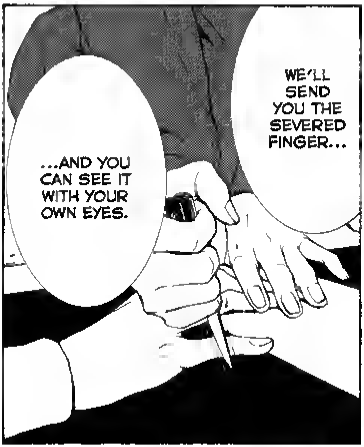
BECAUSE I WANT TO BE HUMAN FOR THE REST OF MY LIFE...

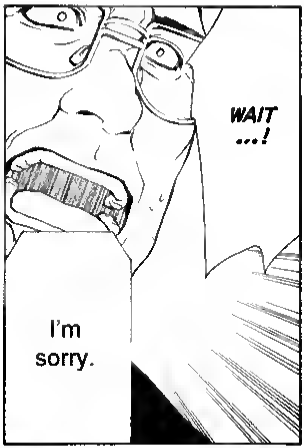
I PITY YOU.
THAT LIGHT THAT YOU'RE LOOKING FOR WON'T JUST SINGLE YOU OUT AND SHINE ON YOU.
WHY WON'T YOU TRY TO PUT YOURSELF IN ITS PATH, INSTEAD?

SFX: SIGH
click
thud
clatter

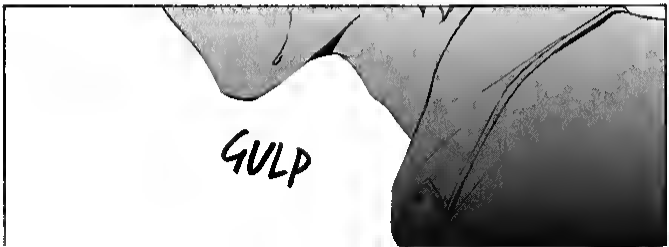
CHIEF MATSUMIYA, YOU HEARD YOUR DAUGHTER ON THE PHONE.
WHAT YOU HEARD WAS QUITE A BIT MORE INTENSE THAN THE SCENARIO WE'D PLANNED.
YOU SHOULD NOW UNDER-STAND ...
THE SITUATION YOUR DAUGHTER IS IN.
y.ank
HOW-EVER,
WE CAN'T HAVE HER SUDDEN RANT HARDEN YOUR RE-SOLVE.
SO THAT YOU UNDERSTAND WE'RE SERI-OUS...

we're going to cut off one of your daughter's fingers


WE'LL SEND YOU THE SEVERED FINGER...
...AND YOU CAN SEE IT WITH YOUR OWN EYES.


WAIT ...!
I'm sorry.

DO IT.

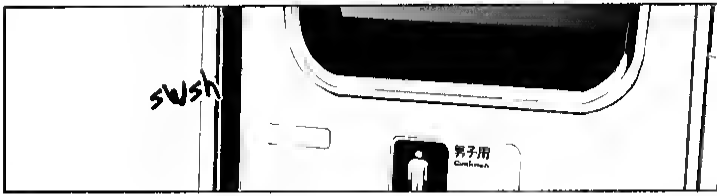

GULP

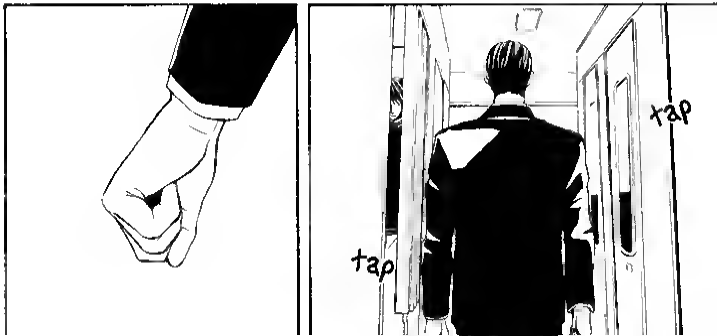
WHAT ARE YOU DOING? HURRY UP.
ZZSSSt
You should give up now before you're worse off.
That girl is your lifeline If you harm her, you'll have less to negotiate with

Did you ever stop to wonder why an employee of your caliber...
...was demoted to an instructor?
YOU CAN'T KEEP A LIE OFF YOUR FACE...
...ICHII.

That s a fatal flaw in this line of work but it becomes a kind of insurance for your employers
Your face raised a red flag
tap
tap

Once I saw your expression and took into account Kisaragi's situation I soon figured out your intentions...
tap

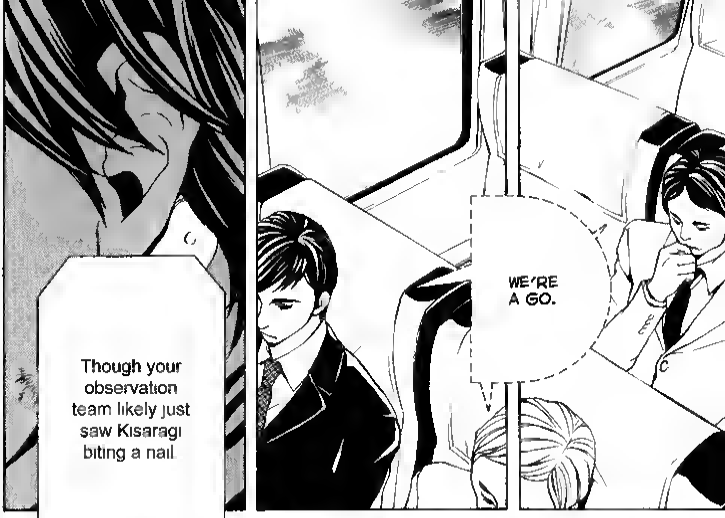

swish
男子用
Gentlemen


tap
tap

tap

rustle
I gave him an earpiece receiver and a wireless mike to use ..

roll


WE'RE A GO.
Though your observation team likely just saw Kisaragi biting a nail

ROGER.

BANG
BANG
EEEEEK!
EEEEEK!

dash
EEEK!
COMMIS-
SIONER!
slide
HE'S
DEAD...
COMMIS-
SIONER!

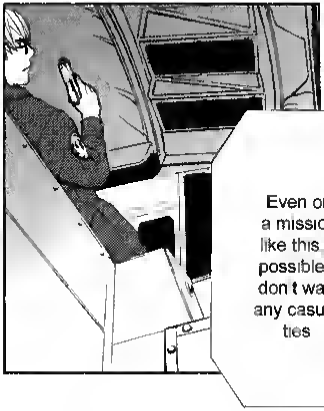
IMPOS-
SIBLE...
AND
THEN,
YOU...
I
SEE...
SO, YOU
WERE
ONE STEP
AHEAD
OF ME.
tap

BUT WE STILL HAVE OUR ACE.
WILL CHIEF MATSUMIYA DO AS YOU WISH AND TESTIFY...
AFTER YOU'VE SACRIFICED HIS DAUGHTER?

However, I don't like doing things that way
ROOOAR
I wonder
I think he'd go ahead and cooperate because you killed his daughter.
glance
ROOOAR
...TO IRUMA.
WE'RE TURNING BACK...

GET HIM!
I told you, didn't I?

THE PILOTS...


Even on a mission like this, if possible I don't want any casualties

I'm a young guy who was just promoted

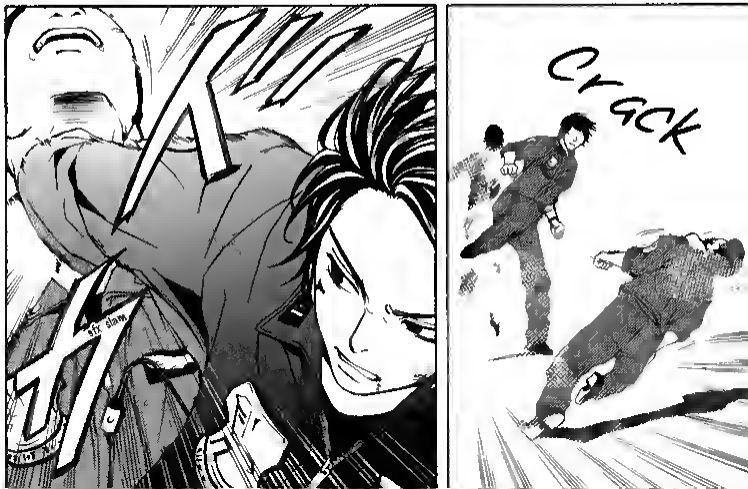
OF COURSE...
...RATS ARE AN EXCEP-TION.
clang
!
AH!!!

SHIT, A SMOKE BOMB!
STAY ALERT! THE ENEMY IS COMING!

cough
cough
cough
GRIP

fump

turn
sfx: thud


sfx: slam
CRACK

KISARAGI...!
GRAB

SMACK
grab
grind

SO, KISARAGI ...
YOU'RE STILL WITH THE LIVING.
grind
press
FWOOSH
!

THE HATCH!
R
O
A
R

EEEK!
swoosh
jump
swoos!
UGH...
AH!

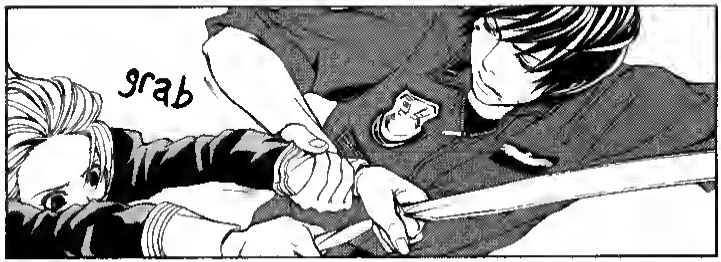
grab
WOOSH
AHHHH!

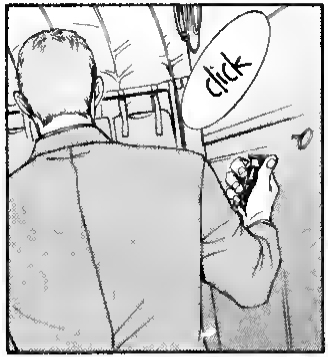
FWOOSH
WHAT'RE YOU WAITING FOR?!
Caution.
Confirm zero pressure
DISABLE HIM!

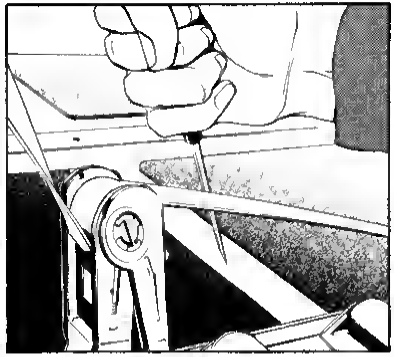
dash
geh
RAAAHH!
thunk

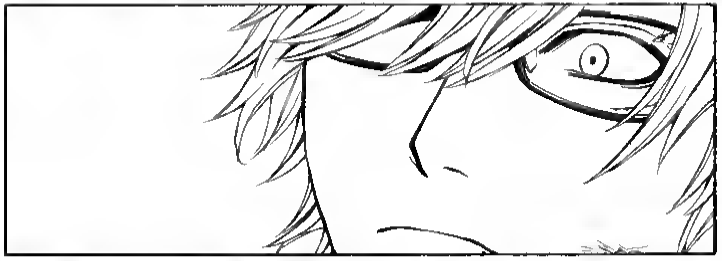
ROOAR

SWOOSH


grab

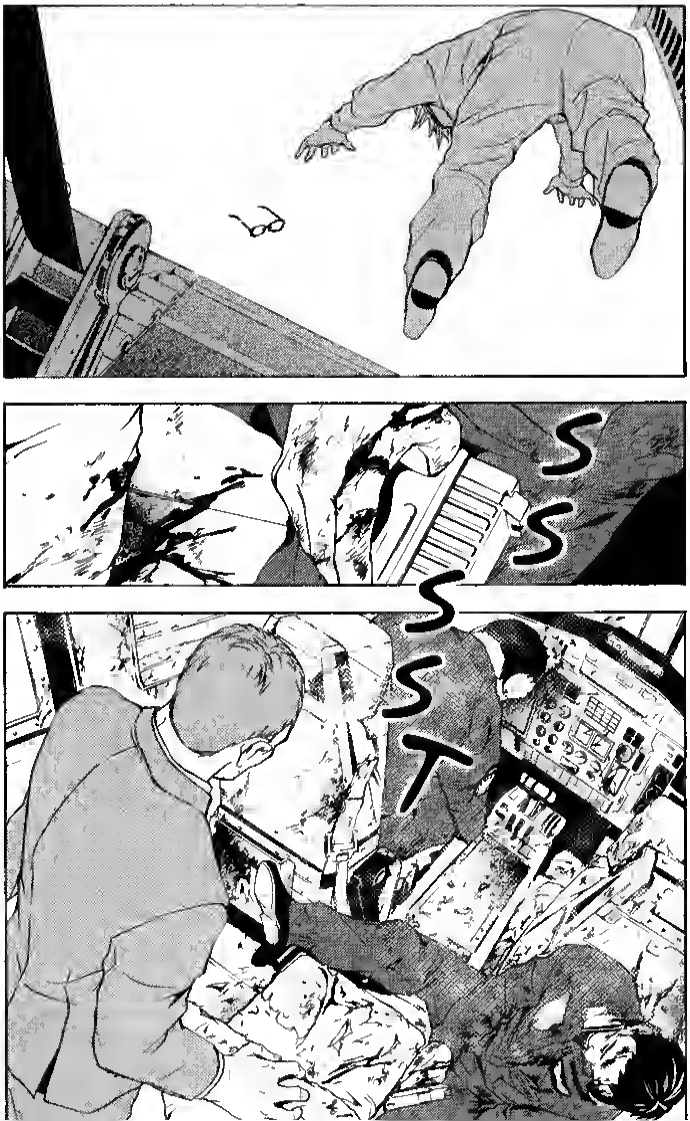

click





slide

tap
thr boom
BLAST


SSSST

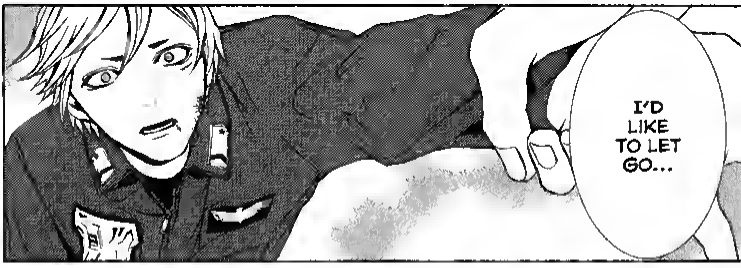
thud
SO, COMMISSIONER, YOU WERE SAYING THAT YOU WANTED TO AVOID CASUALTIES?
WELL, RIGHT NOW THERE ARE TWO OF YOURS DYING HERE.

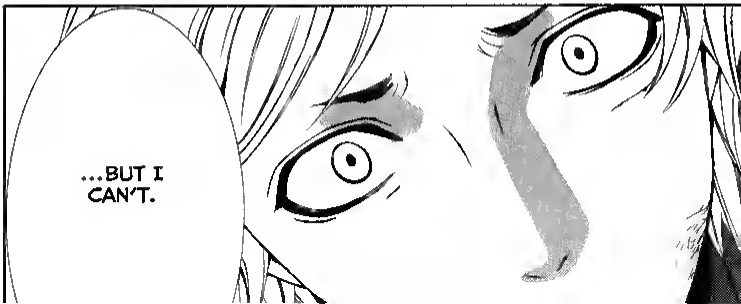
If I'm a rat who's deceived betrayed and killed people like you say then you're just as much a filthy rat as I am!
Just like trash, they're disposable, right?
What's so wrong with a rat having dreams?
ROAR
I'll show you just how much of a hypocrite you are!
THRUST

C-1 HAS CHANGED COURSE! IT'S APPROACHING RESIDENTIAL AREAS!
AT THIS RATE...
How many people will your ego kill?
LET'S FIND OUT...!
rooaar

SWOOSH
!

DON'T MAKE ME LAUGH...!
LET GO!
R
O
A
R


I'D LIKE TO LET GO...


...BUT I CAN'T.

...IDIOT.
JOLT

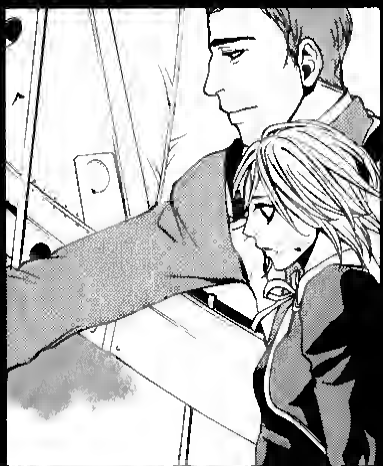
SWS
HSOOO

IT'S TOO BAD.
YOU WERE AN EXCELLENT STUDENT.

ROAR
WHEN THIS THING CRASHES INTO THE MIDDLE OF TOWN,
DAIS'S REPUTATION WILL BE RUINED.
SOMETIMES IT'S NECESSARY TO DO EVIL IN ORDER TO BRING ABOUT A GREATER GOOD.
DO YOU THINK OUR YOUNG COMMISSIONER HAS A PLAN TO GET OUT OF THIS SITUATION?
jerk

YOU'RE ROTTEN.
tremble
YOU AREN'T QUALIFIED TO TALK ABOUT GOOD AND EVIL....
YOU'RE THAT KIND OF GUY.
...YEAH.

IT MUST BE HARD ON YOU, LIVING LIKE THAT.



bang

...AH...
wobble

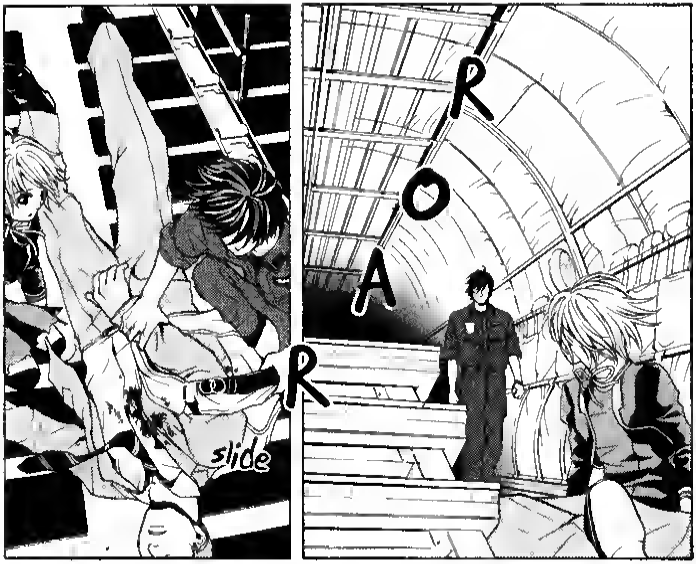
thud
WOOSH
huff
huff
huff

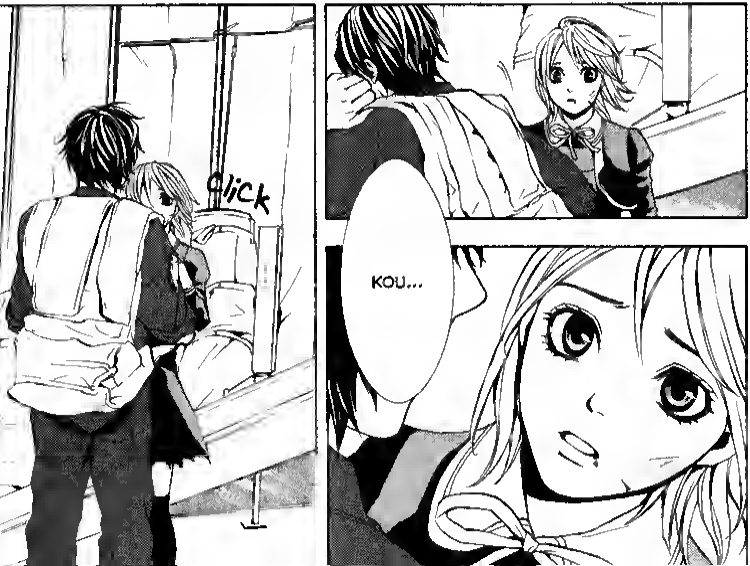
R
O
A
R
click
click
dash
KCHNK
I CAN'T RAISE THE NOSE.
IF I CAN JUST CRASH IT INTO THE SEA...

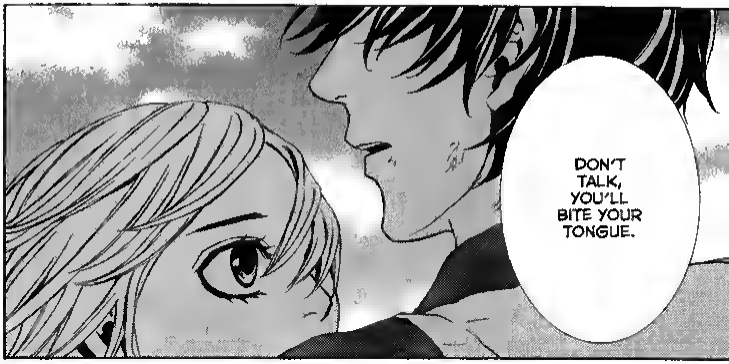
I'LL TAKE CARE OF THE REST.

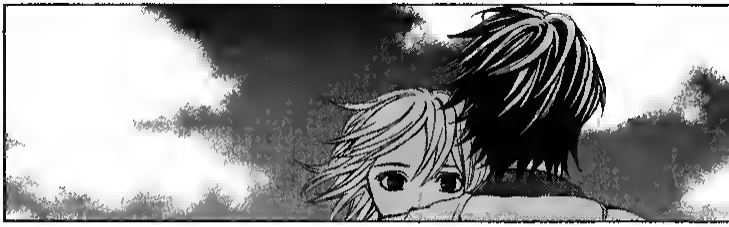
click

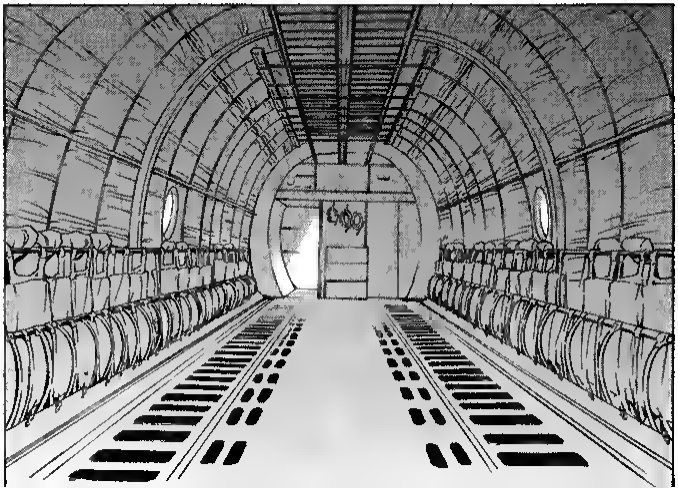
tug
!

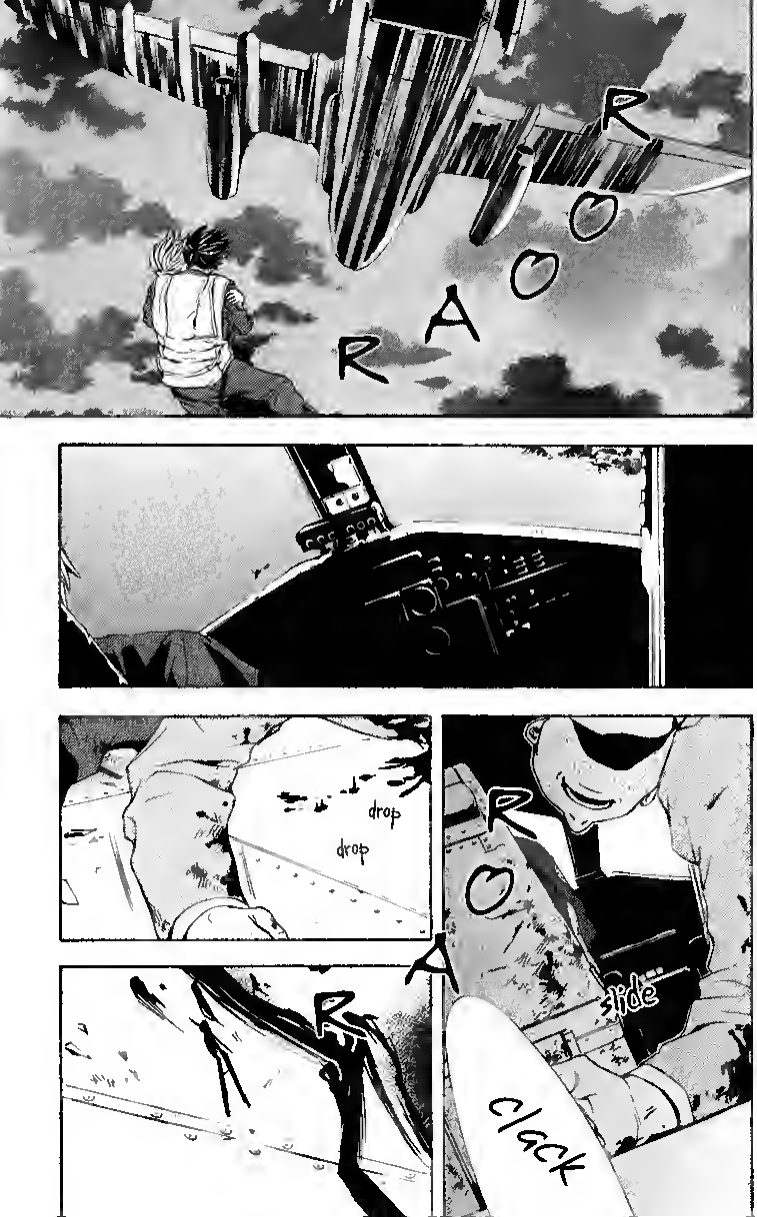

slide
R
A
O
R


click
KOU...


DON'T TALK, YOU'LL BITE YOUR TONGUE.



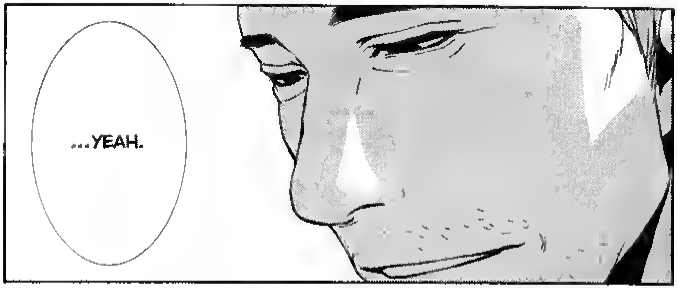



R
O
A
R
drop
drop
R
O
A
slide
CLACK
R

grab
...WHY...
...DID YOU STAY HERE?

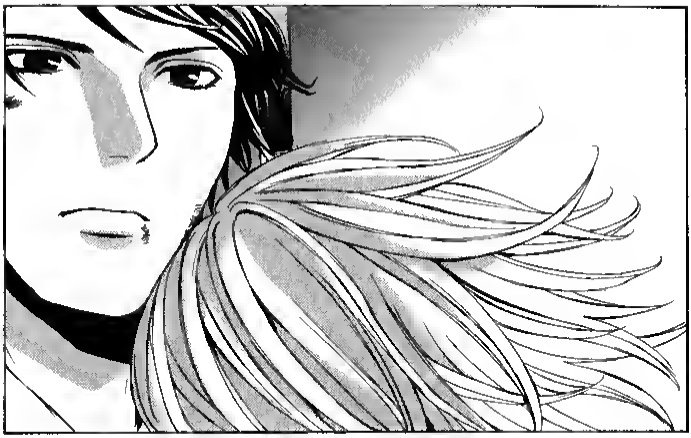
fump
HMPH ...

R
O
A
R
I
I'VE ALWAYS BEEN HERE...
...EVER SINCE THE VERY BEGIN-NING.


...YEAH.

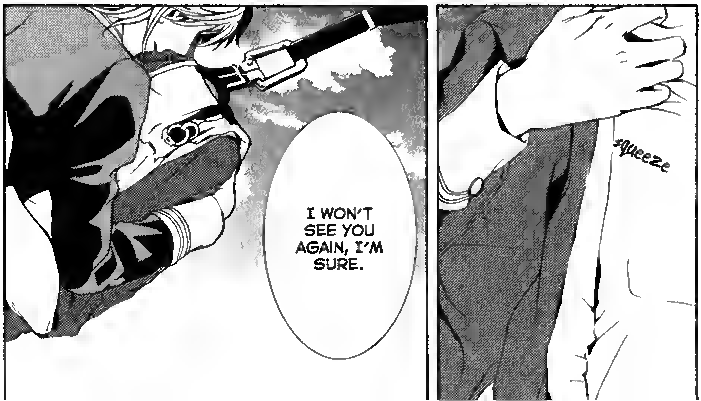
I'M GLAD...
...YOU'RE SAFE...

R
A
O
O
R
flump
slide



...AH.

IT'S BEAUTIFUL ...


I WON'T SEE YOU AGAIN, I'M SURE.
squeeze

HEY...
...YEAH.
...DO YOU THINK YOU'LL FEEL LIKE DRAWING AGAIN SOMEDAY?
...

I THINK YOU'LL BE ABLE TO DRAW.
LOOK AT HOW BIG THE WORLD IS.
I'M SURE YOU'LL COME ACROSS SOMETHING YOU JUST HAVE TO DRAW AGAIN.

"LIVE."
"LIVE, AND SUFFER MORE."

AND ONCE YOUR SUFFERING IS OVER, I'M SURE THERE WILL BE LIGHT —

I HAVE ONE QUESTION FOR YOU.
DURING THIS CASE, YOU HAD THE CHANCE TO LEAVE MATSUMIYA KANA AND REPORT THE FACTS OF THE SITUATION TO US.
WHY DIDN'T YOU DO SO?

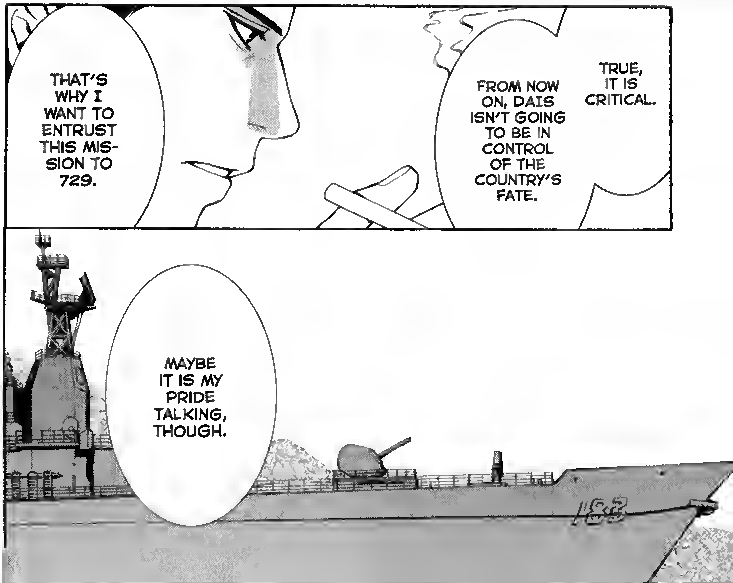
EVERYTHING IS IN THE REPORT I SUBMITTED.
Great
I WANTED TO ASK YOU PERSONALLY, BUT...
I GUESS THAT WON'T WORK.

I JUDGED THAT IT WOULD BENEFIT OUR ORGANIZATION IN THE END.
I PRETENDED TO GO ALONG WITH HIS DEMAND WHILE WAITING FOR A CHANCE TO SECRETLY CONTACT YOU, COMMISSIONER.
IF THAT HADN'T WORKED, AT THE LAST MINUTE I WOULD HAVE...
I GOT IT, THAT'S ENOUGH. YOU CAN GO, SERGEANT FIRST-CLASS KISARAGI.

SERGEANT FIRST-CLASS?
YOU'RE REFERRING TO ME?
YOU SAVED THIS ORGANIZATION FROM A CRISIS. OF COURSE YOU'RE BEING PROMOTED.

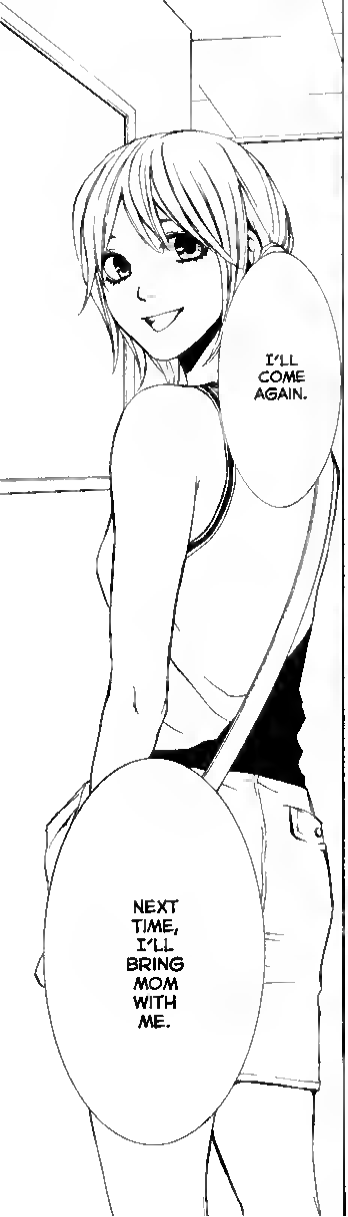
tap
tap
...
THANK YOU.
clack
ARE YOU SURE ABOUT THIS?
click
ABOUT WHAT?

729'S PSYCHIATRIC EVALUATION CLEARLY SHOWED INCONSISTENCIES IN HIS ACTIONS.
TO GIVE HIM SUCH A CRITICAL MISSION...


TRUE, IT IS CRITICAL.
FROM NOW ON, DAIS ISN'T GOING TO BE IN CONTROL OF THE COUNTRY'S FATE.
THAT'S WHY I WANT TO ENTRUST THIS MISSION TO 729.
MAYBE IT IS MY PRIDE TALKING, THOUGH.

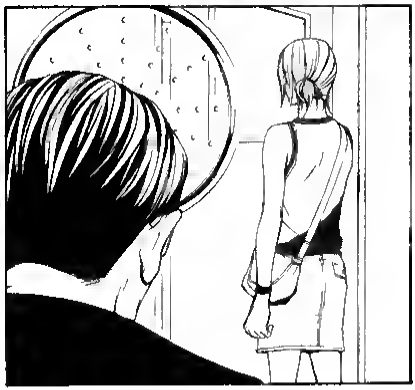
chirp
chirp
chirp
chirp
creak
I CAN'T SAY...
THAT YOU DIDN'T DO ANY-THING WRONG, DAD.
BUT, I ALSO KNOW THAT SOMETIMES YOU CAN'T ACCOMPLISH THINGS WITH-OUT WRONG-DOING.
WHEN YOU PUT IT IN THAT LIGHT, IT REALLY MAKES YOU THINK ABOUT THINGS.

THAT'S WHY...
...I'M WAITING.
I TOLD MOM THE SAME THING ..
...SO YOU DON'T HAVE TO WORRY ABOUT ANYTHING, DAD.


I'LL COME AGAIN.
NEXT TIME, I'LL BRING MOM WITH ME.

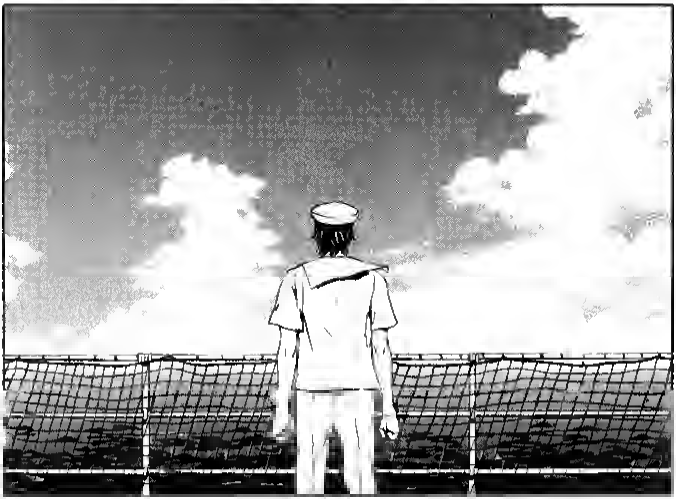
YOU'VE GROWN STRONG.

clack
KANA.



creak
click
chirp
chirp
chirp
chirp

RUSTLE



splsh
MAN, IT'S HOT...
WE'RE GOING TO WIND UP LIKE FRIED EGGS, AT THIS RATE.
ficer corps

C-blossom -case 729- END

C-BLOSSOM -CASE729- #4/FIN
BROUGHT TO YOU BY
CONDENSATION + STORM IN HEAVEN/°BANG°

THANK YOU, READER,
FOR ENJOYING THIS
SERIES WITH US.

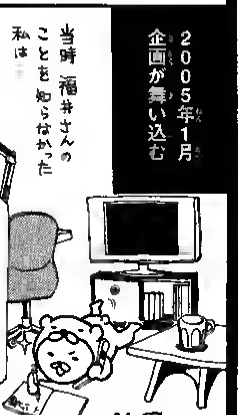
--CONDENSATION &
STORM IN HEAVEN

C-blossom あとがき
—case729—

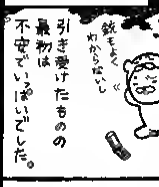
シーブロもとうとう完結ー
ここまで読んで下さった方々、
励ましのお手紙を下さった方々、
本当にありがとうございました。

2005年1月
企画が舞い込む

当時 福井さんのことも知らなかった私は

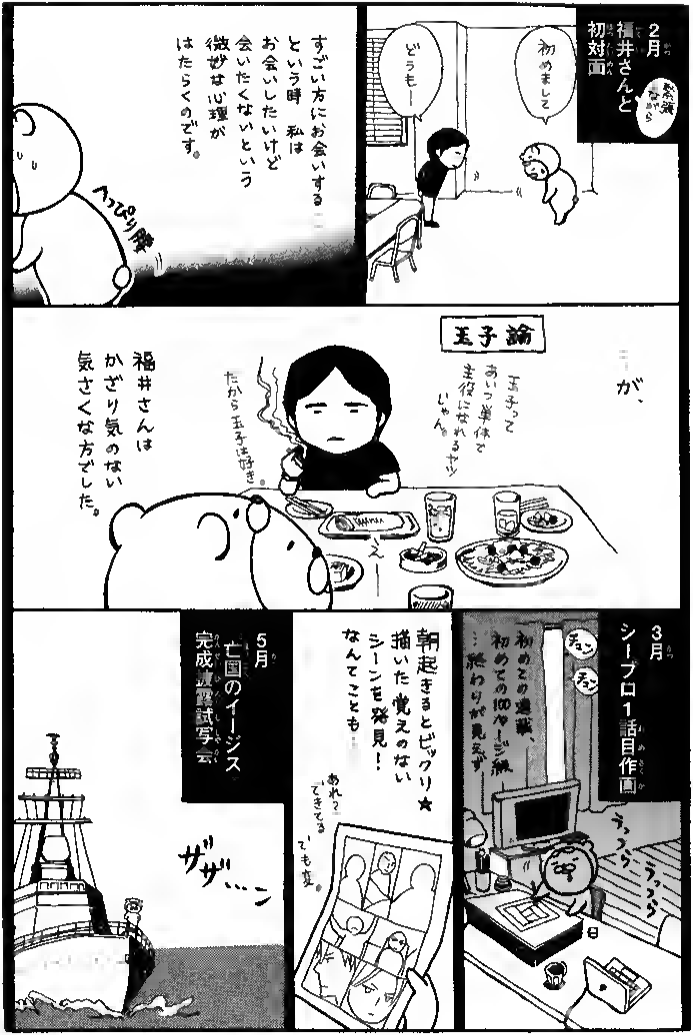


どのくらい大きな話なのか全くわかっておらず、ただ**男たち・アクションシーン銃撃戦**という単語で引き受けさせていただきました。



引き受けたものの最初は不安でいっぱいでした。

でもやってやる!!
という気持ちでぶつかっていきました。


2月
福井さんと初対面
初めまして
どうもー
すごい方にお会いするという時 私はお会いしたいけど会いたくないという微妙な心理がはたらくのです。
ヘっぴり腰
玉子論
が、
玉子ってあいつ単体で主役になれるヤツじゃん
たから玉子は好き。
えー
福井さんはかざり気のない気さくな方でした。
3月
シープロ1話目作画
初めての連載、初めての100ページ越え…終わりが見えず
うぅぅぅぅ
朝起きるとビックリ★描いた覚えのないシーンを発見！なんてことも
あれ？できてる
でも嬉。
5月
亡国のイージス
完成披露試写会
ザザ…ン

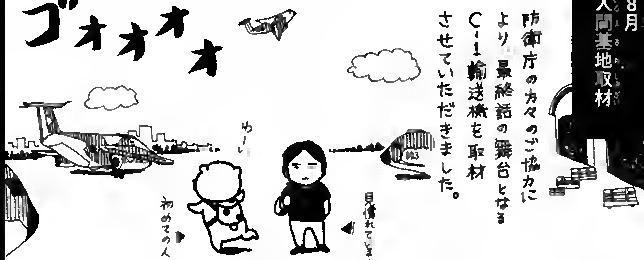
7月 プレミア試写会

東京国際フォーラムで盛大に行われた『七国のイージス』試写会。

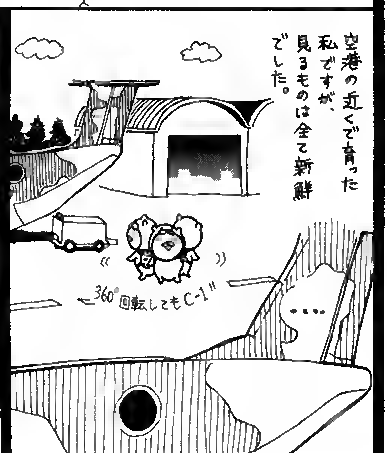
この日私は、4日間ほとんど寝てないままお邪魔させていただきました。

8月 入間基地取材

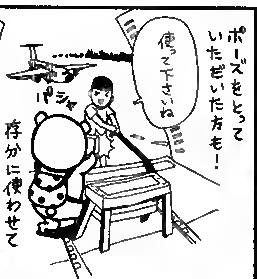
防衛庁の方々のご協力により、最終話の舞台となるC-1輸送機を取材させていただきました。



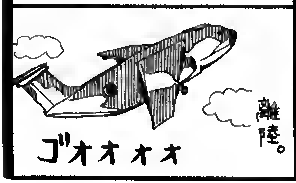
空港の近くで育った私ですが、見るものは全て新鮮でした。

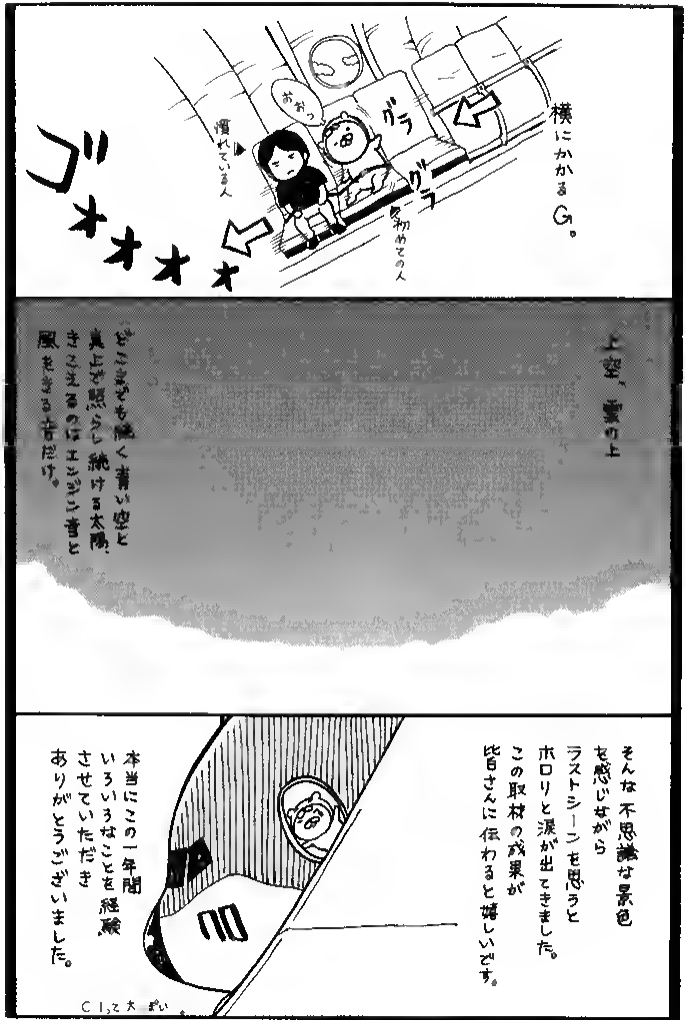


ポーズをとっていただいた方も!



存分に使わせていただきました!!




ゴオオオオ
横にかかるG。
グラ
グラ
おおっ
慣れている人
初めての人
上空、雲の上
どこまでも続く青い空と
真上から照らし続ける太陽。
きこえるのはエンジン音と
風をきる音だけ。
そんな不思議な景色
を感じながら
ラストシーンを思うと
ホロリと涙が出てきました。
この取材の成果が
皆さんに伝わると嬉しいです。
本当にこの一年間
いろいろなことを経験
させていただき
ありがとうございました。
C.I.と大一ぎい
END

Special Thanks

Yukari. Furuichi
Ryoji. Takagaki

Illustration
Miyako. Nonaka

航空自衛隊の皆様

この作品を通じ
たくさんの方々と出会い、
たくさんのことを学ばせていただきました。

これからも精進して
頑張っていきたいと思います。

本当にありがとうございました。

2005年11月　　霜月かよ子

霜月かよ子 website　http://shimotsuki.lomo.jp/

家族のために，友のために，愛する人のために——。
大事なものを背負った男たちのドラマがアナタを泣かせる!!

福井晴敏の世界!!

かたくなに心を閉ざした工作員・如月行は海上自衛隊の護衛艦「いそかぜ」に乗り込む！ 孤独な少年・如月行のすべてがわかる！

「亡国のイージス」

講談社文庫　定価：上下巻とも730円（税込）

香奈の父・松宮直行が起こした事件がわかる「920を待ちながら」を含む6作品を収録した短編集!!

「6ステイン（レノクス）」

講談社　定価：1785円（税込）

大ヒット映画「ローレライ」の原作!!
映画では描かれなかった男たちの熱いエピソードがそこに。

「終戦のローレライ」（全4巻）

講談社文庫　定価：Ⅰ巻490円（税込）　Ⅱ～Ⅳ巻730円（税込）

続々とまんが化！　福井晴敏原作のコミックス!!

◆「終戦のローレライ」（講談社 アフタヌーンKC）
◆「亡国のイージス」（講談社 モーニングKC）
◆「戦国自衛隊1549」（角川書店 カドカワコミックスA）